

THE ILLUSTRATED LONDON NEWS

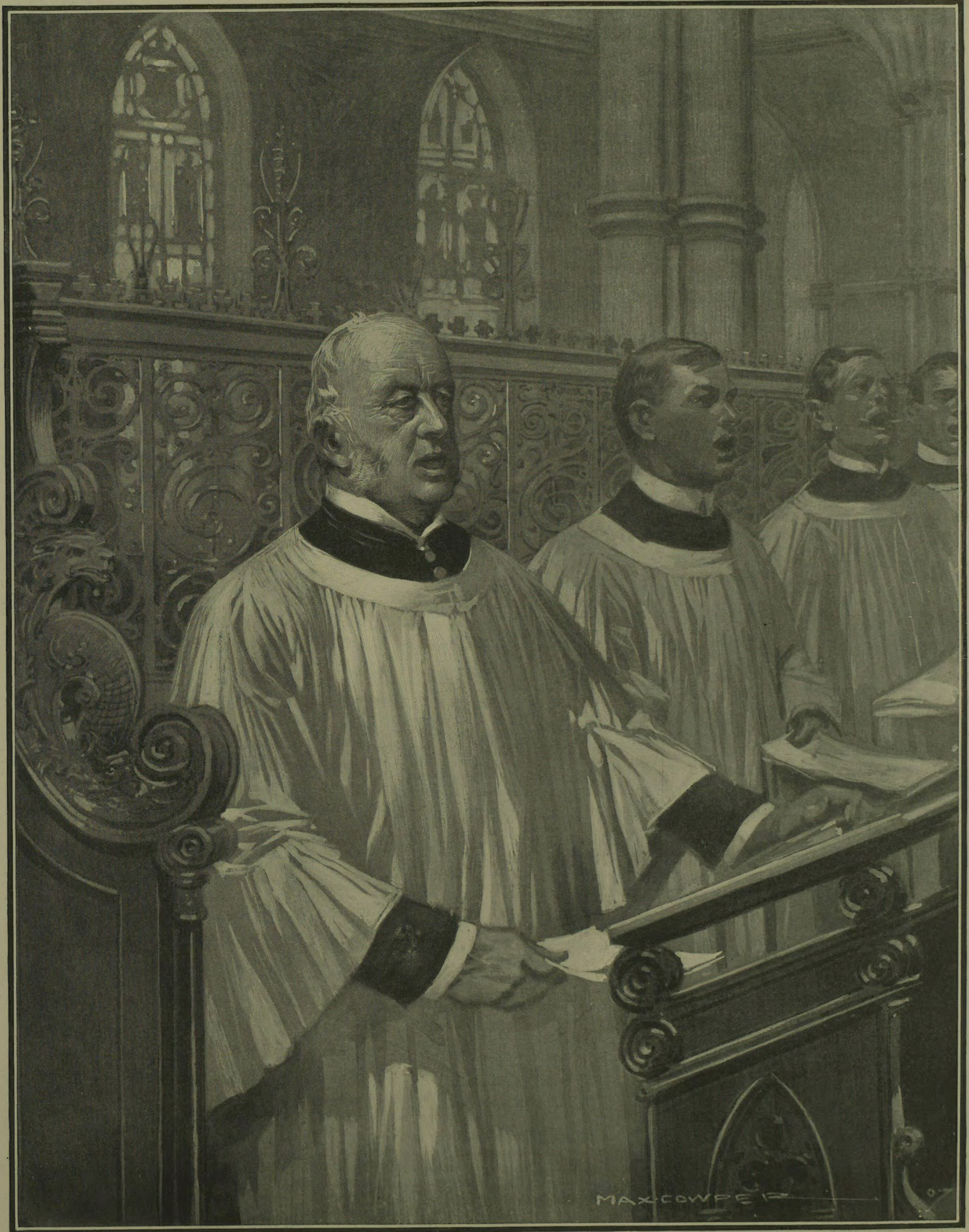
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SATURDAY, JUNE 1, 1907.

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THE PLAYHOUSES.

"MAN AND SUPERMAN." AT THE COURT.

"MAN AND SUPERMAN" has been revived so frequently at the Court Theatre that there is no need to speak afresh in detail of this agreeable little comedy, in which Mr. Bernard Shaw exploits one of his most favourite theses, and shows us woman, the huntress, pursuing and capturing her quarry, man. The only feature, indeed, that called for special comment in last Monday's revival, wherein Miss Lillah McCarthy once more gave delight as the wheeling heroine, and Mr. Edmund Gwenn repeated his popular impersonation of the chauffeur, was Mr. Robert Loraine's first appearance in Mr. Granville Barker's old part of John Tanner. It was a highly successful appearance, the actor giving just the right suggestion of airy insolence to the earlier scenes and of comic despair to the later passages in which the philandering misogynist figures. Next week we shall be able to see for the first time the play acted in its entirety, for on Tuesday afternoon the hitherto omitted third act, with its dream of "Don Juan in Hell," will form part of the matinée programme which "A Man of Destiny" will complete, and in the evening the other three acts will be given as usual.

"MY WIFE," AT THE HAYMARKET.

Regard MM. Gavault and Charnay's latest piece as a comedy, and the only possible verdict that can be passed on it is that it does not Anglicise well; that, as adapted for the Haymarket stage by Mr. Michael Morton, it provides a comedy which is utterly preposterous from any English standpoint. But take "My Wife" as a farce, and you get a very amusing variant on that old guardian and ward theme which is one of the hoariest conventions of our English theatre. Any playgoer who has served his apprenticeship to our stage for even the last ten years will readily gather what fun a French dramatist can extract from the notion of a skittish young *ingénue* persuading her guardian to marry her in what they call in Paris a white wedding, and then finding that she is really in love with her leaseholder, and so refusing to apply for that divorce which was to have united her to the young lover to whom she thought herself attached. It should be explained that the heroine of "Mademoiselle Josette, Ma Femme" is compelled under the will of her aunt to marry before she is eighteen; wherefore, inasmuch as she is enamoured of one man, and her father wants her to marry another, she imagines that she has solved the difficulty when she weds a friendly third party who is prepared to acquiesce in a speedy divorce. Certainly Mr. Harrison's company turns the play's opportunities to admirable account. Mr. Aubrey Smith, in a part very like that which he had in Mr. Locke's Garrick piece, "The Morals of Marcus," makes an agreeable enough guardian, though he again shows himself rather awkward in emotional expression.

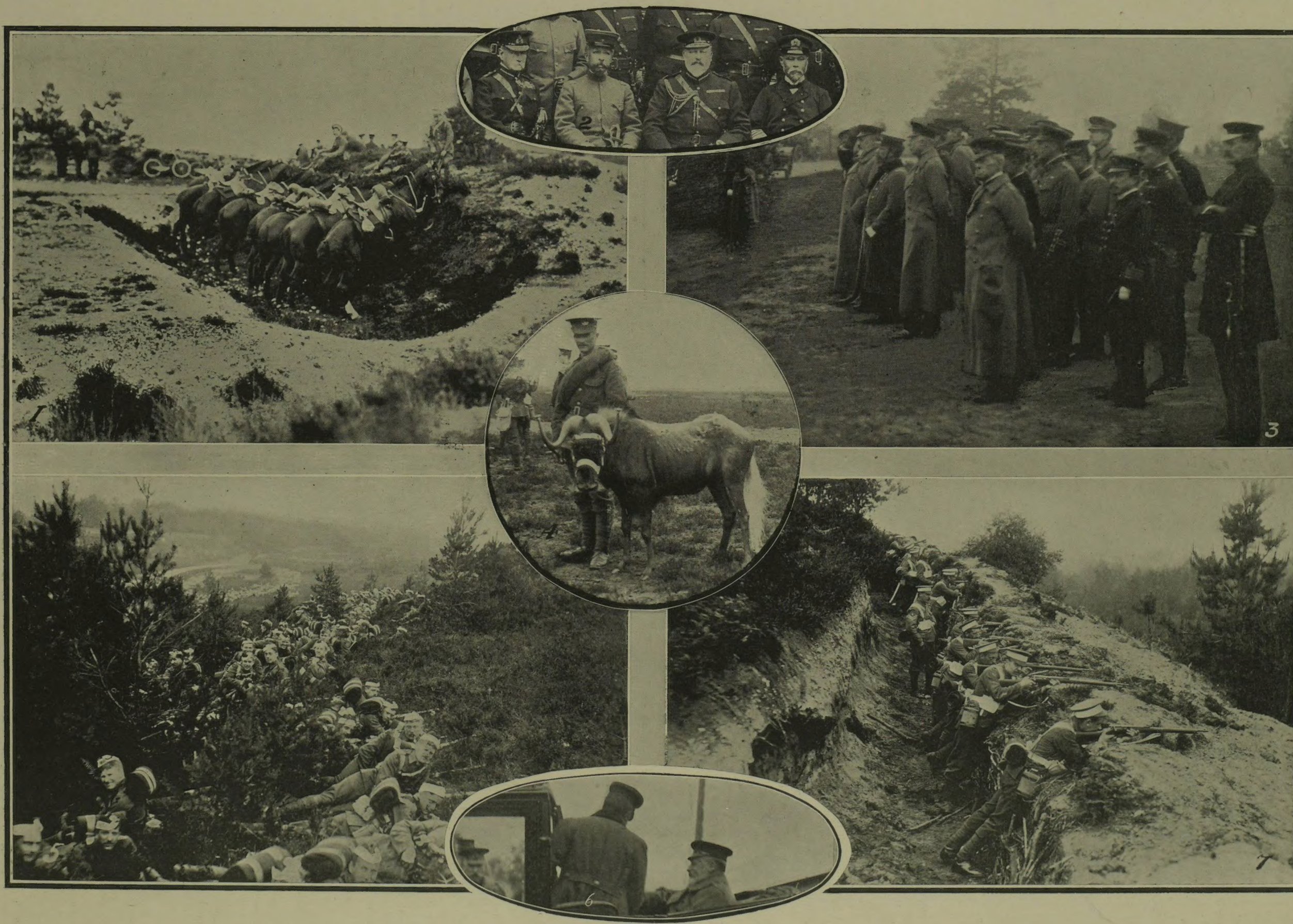
PARLIAMENT.

DURING the visit of Prince Fushimi to the House, members were discussing the probable cost of the Small Landholders (Scotland) Bill. Mr. Harcourt introduced the Small Holdings and Allotments Bill, a measure intended to meet the depopulation of the country districts. In framing the Bill, the Government had derived great guidance from the report of Lord Onslow's Committee, though all the recommendations of that Committee had not been adopted. The object of the Bill was to create occupying, cultivating tenants under a public authority, and not dependent on the caprice sometimes associated with private ownership. The authorities would be the County Councils, and in their default, Commissioners appointed by the Board of Agriculture. The County Councils would acquire land either by purchase or on lease, and by agreement or compulsion. Small holdings were defined as holdings from five to fifty acres, and the County Councils would have power to raise loans for the purpose of purchase. The area of allotments was to be raised from one to five acres, and in their case the authority would be the Parish Council. Small holders were given a statutory right to compensation for their improvements on the market-gardening scale. Mr. Walter Long thought that the Government had ignored the difficulty of equipment, and failed to see why they had decided to make their small holders tenants instead of owners. He also strongly objected to the scheme of compulsory hiring. Still, he was glad to find that the Government would aid co-operative societies and encourage credit banks. The measure was also attacked by Mr. Collings, whom Mr. Harcourt described as "once the bogey of the Bench he now adorns," and was strongly supported by Mr. Nicholls, the Labour member for Northants. The Bill was read a first time without a division.

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SOUTH AFRICAN WARFARE REPRODUCED BEFORE THE KING AND PRINCE FUSHIMI AT ALDERSHOT.



1. HORSES UNDER COVER IN THE TRENCHES.

2. THE KING, PRINCE FUSHIMI, AND LORD ROBERTS AT THE ROYAL PAVILION, ALDERSHOT.

3. THE KING AND PRINCE FUSHIMI WATCHING FIELD OPERATIONS.

4. THE MASCOT OF THE SOUTH STAFFORDSHIRE REGIMENT IN THE FIELD: A SOUTH AFRICAN WILDEBEESTE.

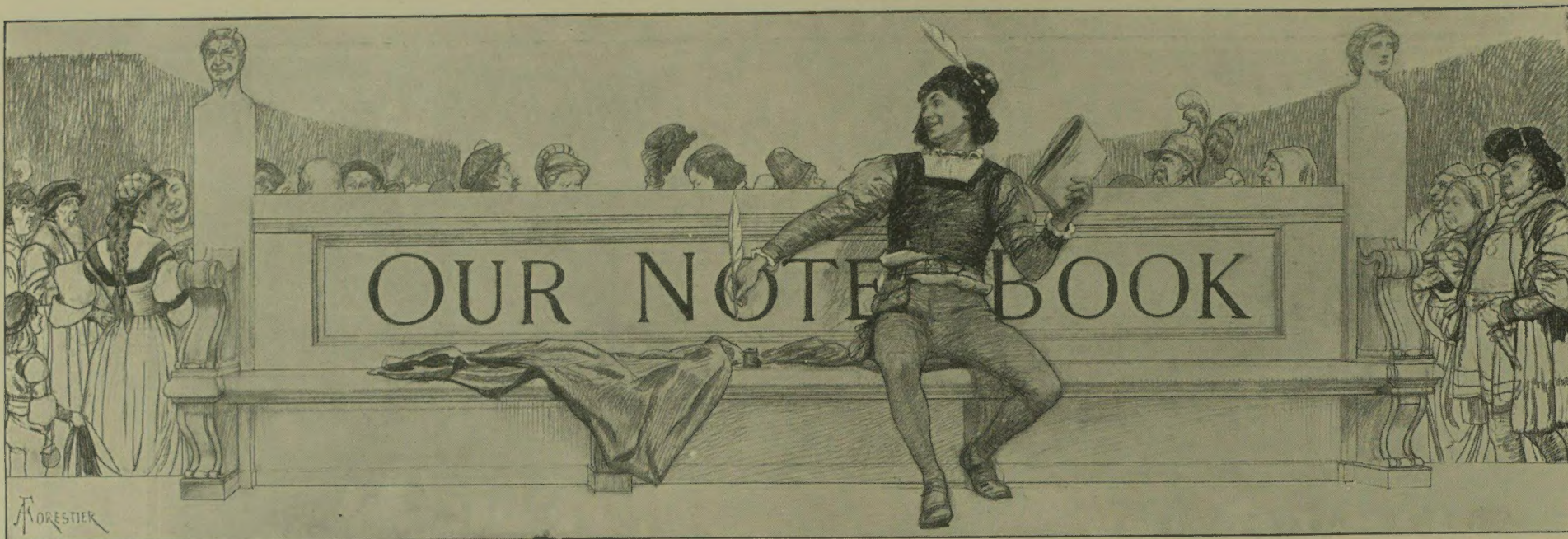
5. THE SCOTTISH RIFLES AWAITING THE ATTACK.

6. THE KING AND PRINCE FUSHIMI LEAVING THE REVIEW GROUND.

7. THE ROYAL ENGINEERS DEFENDING THE OLD FORT.

On May 28 the King and Prince Fushimi went down to Aldershot to watch an elaborate series of manœuvres based upon the tactics which resulted in the investment and siege of Ladysmith. A wonderful line of entrenchments had been thrown up in forty-eight hours along the western portion of the Hog's Back, and westward through Surprise Hill and Tunnel Hill.

There the defenders were concentrated, and were supposed to be hard pressed by an enemy from the north until relieved by reinforcements hurried up from the south coast. A march past followed the sham fight, and afterwards the King entertained a large party at luncheon in the Royal pavilion.—[PHOTOGRAPHS BY KNIGHT, TOPICAL, AND ILLUSTRATIONS BUREAU.]



By G. K. CHESTERTON.

THERE seems to be serious distress about the fact that the date on the Duke of Cambridge's statue was wrong. It represented him as having died in 1903, whereas he really died in 1904. I do not suppose that it matters very much to him. If you or I were told by way of prophecy that we should live (as I shall) until 1957, or (as you will) until 1979, we might feel sensitive about a year or so; but when we are dead we may care about many things, but I hope at least that we shall no longer care about dates. Not that we care much about them, even as it is. But what that alleged error does really suggest is the curiously final character of anything done on carved or sculptured monuments. Monuments last for ever. Therefore the mistakes of monuments last for ever. This is what the modern world does not understand about the ancient dignity of marble or of stone. If I make a mistake in writing an article, I can cross it out, though I very seldom do, as you know. But if I make a mistake in carving a colossal figure of Rameses the Seventh (if there was a Rameses the Seventh) there is a tendency for that mistake to remain, and become unalterable; you cannot cross it out; even the kind of indiarubber which is deceptively called ink-eraser can hardly be applied to Rameses the Seventh. If in carving Rameses you have given that slight curl to the nostril which suggests that his cynicism was cruel (as his enemies unreasonably maintained) rather than kindly (as those who knew him best are quite prepared to assert emphatically), in that case it is to be feared that your mistake about Rameses will remain, and be perpetuated for ever in that face of marble. If you have done him any injustice, you have done him an eternal injustice. If you have slandered him at all, you have slandered him for ever.

Of course there is the method of smashing every statue you see. Personally I am in favour of it. I agree with the ancient Jews that the graven image has too hypnotic and horrible an influence on mankind. That is, it has too hypnotic and horrible an influence on mankind if mankind has no religion; and I am speaking of the modern world. Moreover, the ordinary statue has a curious power of falsifying the ordinary person. There was a great deal to be said for the old eighteenth century method of making monumental statues of great men. The eighteenth century method of making a statue of a great man was quite simple. You simply made the statue of the great man as unlike the great man as possible; you then gave him bare shoulders and a Roman toga, and you called it the classical style; which perhaps it was. There is something to be said for this classical style. There is also something to be said for the modern realistic style of M. Rodin, in which you leave out a man's leg or arm at random, to indicate that you have forgotten it in the frenzy of your genius. Both these styles have real ideas behind them; but I think there was an unfortunate period between them, especially in England, and that this period gave rise to the general disposition to smash statues which exists in all the healthy-minded English. I wonder whether all the statues were as bad at the time when the army of Oliver Cromwell had finally defeated the army of Charles I. If they were as bad it would go a long way to explain the iconoclasm of the Puritans. We feel reasonably angry with them because they smashed to pieces many beautiful and celebrated images. Still, we never saw the images.

Perhaps the most pathetic instance of this English sculpture applied to its wrong purpose can be found in the five or six statues which stand in the square

opposite the Houses of Parliament. The personality of the politician is there not expressed even in the smallest degree. *Punch's* caricatures of Palmerston make him more dignified than his statue makes him. *Punch*, which hated Disraeli, represented him as a more real and admirable creature than that shapeless one before whom bunches of primroses are offered on Primrose Day. If the spirits of these statesmen could return they would prefer the fleeting caricatures of the comic papers to these everlasting caricatures in stone. They would prefer the thing drawn in ill-nature by their enemies to this thing conceived in adoration by their friends. And yet the definition of the deficiency is not quite easy to state. The figures are reasonably well designed, reasonably well dressed; there are no mistakes in costume or in anatomy that the eye of a layman can detect or denounce. Lord Palmerston wears a frock-coat; I suppose he did wear a frock-coat. He holds out his hand; I suppose that from time to time in the course of his animated and interesting career he did sometimes hold out his hand. He has whiskers; I presume he had whiskers. Sometimes, in a dark dream of ecstasy, I venture to hope not such whiskers; still, I never saw him, and it may have been so. There is nothing essentially unreasonable or unlikely about any part of his appearance or the appearance of any of the other stone statesmen who share with him that sacred and most impressive place. And yet when one thinks what a place it is, one suddenly sees that all those figures are hopelessly and incurably comic. If there is any England, this is the high historic Senate of England. If there is any England, there runs the sacred English river. And when we think of England as anything everlasting, even when we think of England as anything moderately lasting, those Victorian stone figures become suddenly like silly dolls. There must be some reason for this. And I think that perhaps the reason is exactly that the men who put up these statues did not really feel as if they were putting up anything permanent at all; as if there was nothing in Palmerston (or, at least, in their view of Palmerston), as if there was nothing in Beaconsfield (or, at least, in their admiration of Beaconsfield), that suggested any line that was eternal, any grouping or massing that seemed able to endure the open day. For this is the real and final test of a statue. Its test is in two forms of trial. First, it must be able to endure publicity. Second, it must be able to endure solitude. One must be able to think of it as abandoned. The epic of war is for the feast of great princes; the old wives' tale is for the circle of gossips and rustics; the picture is for the inhabited room; the miniature is for the locket. Even the carved church is mostly conceived for a common need, and even a common comfort. But the stone statue is something that one can leave alone under the stars.

It would be a strange thing if, after all, those four or five stone figures expressed all that has been wrong with England for so long a time. It would be strange if the bad carving of Lord Palmerston's frock-coat were the only thing that really expressed what is wrong with the Party system. Yet I fancy that it is exactly there or thereabouts that the truth lies. We admire our Party leaders. We do not believe in them. We praise them for making so much of our case, as if all the time it were really a bad case. They are all advocates; and they were better in the eighteenth century, when they all wore wigs. You cannot make an enduring statue of an advocate, for you cannot make a statue unless you have an idea; and the essence of an

advocate is that he has any ideas or all ideas. Exactly what men admired in Palmerston is exactly what men cannot carve in stone: his easy variety, his quickness to leap, which seemed almost like omnipresence. "What a faculty that fellow has," said Macaulay admiringly, "for falling on his feet!" It is a splendid capacity, doubtless, to fall on one's feet; but if one is a statue it is dangerous to fall on anything else. What people admired in Benjamin Disraeli, Earl of Beaconsfield, was simply his jumpiness. But jumpiness cannot be expressed in stone. I am aware that Monsieur Rodin and others have brought the eccentricity of statuary to a high point; but even they have not yet succeeded in making a statue of a man who has jumped clean off the ground. It was the whole point of Beaconsfield that he jumped clean off the ground. Seriously speaking, I am not sure that he had ever been on the ground; hence he was a subject inappropriate for statuary, and his statue in front of the houses of Parliament is simply a great gown with a goatish face on top of it. But indeed the sculptors are scarcely to be blamed if they showed inadequate results, for their art can only express eternal ideas, and they were called upon to deal with personalities whose whole boast was that no ideas could be eternal. What could the best sculptors do when they were told to make characteristic statues of six acrobats?

I suppose we could not get over the difficulty that sculpture is a permanent art by causing it only to make statues of the permanent officials. It would be a dreadful thing if some fine day, as one was walking across Parliament Square, one saw standing there, staring at the sun, the images of the awful and unknown men who really rule our country. For we bear many resemblances (I am sorry to say) to the commercial aristocracy of Venice; and this is one of them—that the supreme tribunal is a tribunal of masked men, of awful and veiled inquisitors. This may not have been so perhaps in the Venice of history; but it was so in the far more important Venice of adventure stories which I read when I was a boy. In any case, it may well be said that the supreme rulers of England are veiled. And it would be a strange and imposing sight if the Prince of Wales came down to Parliament Square to make a speech and unveil a permanent official.

A correspondent draws my attention to the fact that Lord Meath has broken out again (if I may respectfully use the expression) on the subject of Empire Day, and that he still wants us all to wear daisies, though he now adds, with a kind of magnanimous carelessness, "or Marguerites." I gather that some of my remarks on this subject were not considered quite sufficiently serious and reverent. I am sure that Lord Meath is quite sincere and public-spirited in his proposals; only I venture to object to them, first because such pomposity of celebration and eulogy is singularly unsuited to real human morality; and secondly, because such pomposity is quite specially and particularly inappropriate to England and the English. Nothing could be more un-English than that everyone should go about wearing daisies. Lord Meath might as well suggest that all English people after the relief of Mafeking should go about wearing wreaths of laurel. The French can do these things and yet laugh at them. The Germans can do them (astonishing people) and never laugh at all. But the deep English humour and English shyness make such pomps always artificial and foreign—as foreign as Imperialism. Nothing on earth could be more un-English than flying the Union Jack over a school. Even Mr. Rudyard Kipling knows that.

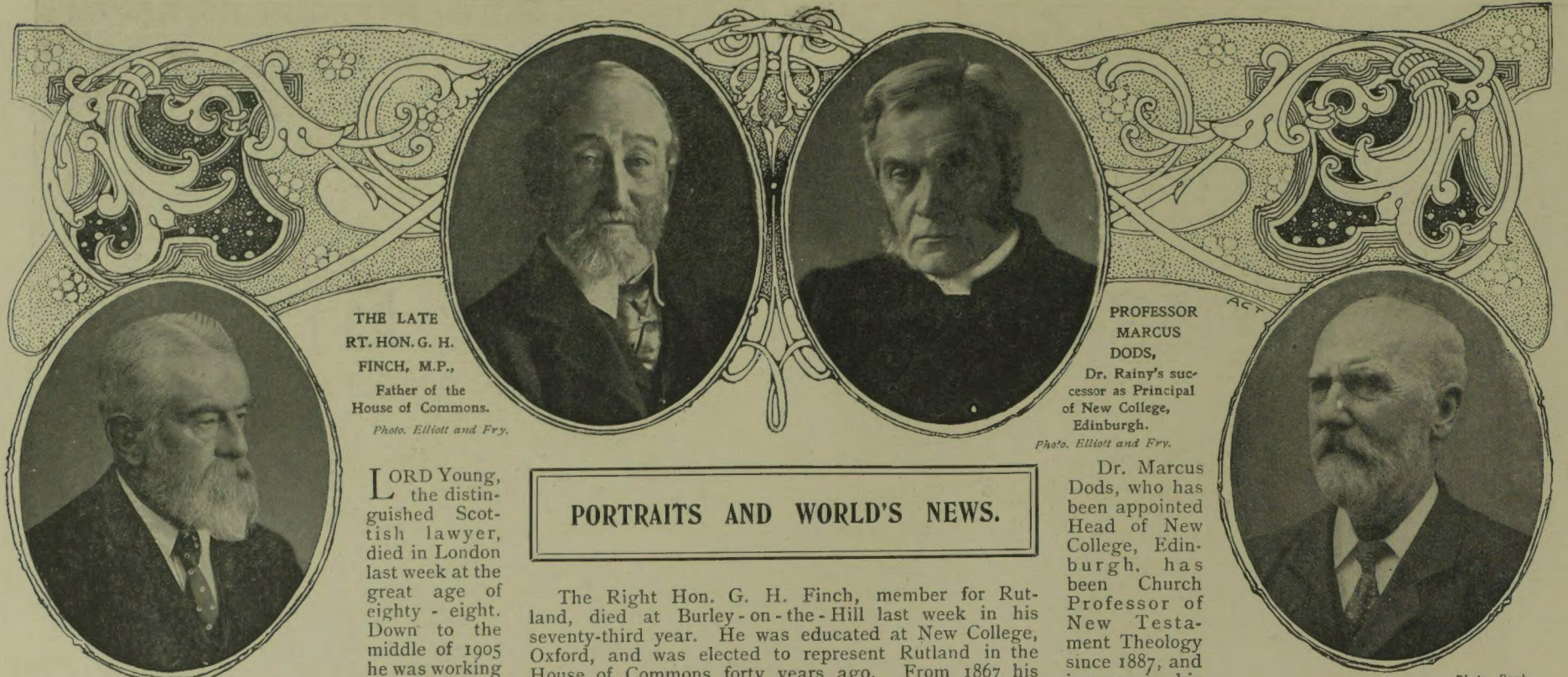
IN LOTUS-LAND: PICTURESQUE BEAUTIES OF JAPAN RECORDED BY THE CAMERA.

COPYRIGHT PHOTOGRAPH BY H. G. PONTING, F.R.G.S.



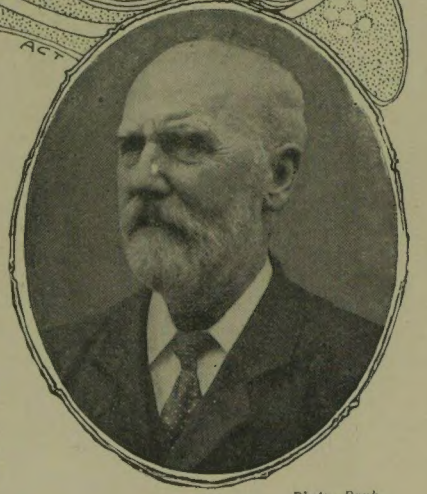
A LOVELY GARDEN SCENE IN THE FLOWERY LAND.

The flowers of Japan are famous, and the decorative effects of the Japanese garden have been recorded by many artists. Lately the photographer also has seen the wonderful possibilities of the subject, and his camera pictures are worthy rivals to those made with the brush.



THE LATE
RT. HON. G. H.
FINCH, M.P.,
Father of the
House of Commons.
Photo. Elliott and Fry.

PROFESSOR
MARCUS
DODS,
Dr. Rainy's suc-
cessor as Principal
of New College,
Edinburgh.
Photo. Elliott and Fry.



MR. JAMES BAKER,
Head-Master of Royal Hospital School, Greenwich
(retired).

PORTRAITS AND WORLD'S NEWS.

LORD Young, the distinguished Scottish lawyer, died in London last week at the great age of eighty-eight. Down to the middle of 1905 he was working as a Judge in the Court of Session, and it was his boast that he hardly

The Right Hon. G. H. Finch, member for Rutland, died at Burley-on-the-Hill last week in his seventy-third year. He was educated at New College, Oxford, and was elected to represent Rutland in the House of Commons forty years ago. From 1867 his position in the constituency was never seriously challenged; in fact, until last election he had sat unopposed since 1886. In 1902 Mr. Finch, who was "Father of the House," was made a Privy Councillor.

Colonel Henry Harding Mathias, who has retired from command of the Gordon Highlanders, was born

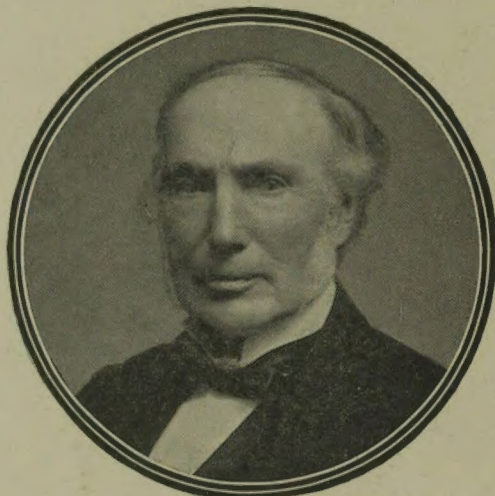
Dr. Marcus Dods, who has been appointed Head of New College, Edinburgh, has been Church Professor of New Testament Theology since 1887, and is now in his seventy-third year. He was educated at Edinburgh Academy and University, and was licensed as a minister of the Free Church of Scotland nearly half a century ago. He is the author of many volumes, ranging in date from 1863 to 1904. He holds advanced views, and does not find it necessary to refrain from their most candid expression. There are many who disagree with him, but perhaps there are more who admire him.

Mr. James Baker, who is retiring from the Head-Mastership of the Royal Hospital at Greenwich, has enjoyed fifty-five years' connection with that institution, and has prepared 10,000 lads for service in the Navy.

Sir Joseph Fayrer, Bart., K.C.S.I., Hon. Physician (military) and Physician Extraordinary to the King, died last week at his residence in Falmouth. He had reached the advanced age of eighty-two, and his long life was full of adventure. Not until he had studied engineering and had some considerable experience of the sea did he start his medical studies at the Charing Cross Hospital, where his fellow-student and

ever knew what it was to be ill. Called to the Bar nearly seventy years ago, he met with so large a measure of success that he added a Parliamentary to a legal career. He was Solicitor-General under Lord Palmerston and in the Gladstone Ministry of 1868. For five years he held office as Lord Advocate, and was responsible for one of Scotland's Public Health Acts. In 1874 he lost his seat in Parliament, and though he found himself reelected on a recount, he had already accepted a Judgeship, so that the political page of his career was closed. Lord Young's long tenure of office on the Bench was marked by very brilliant work, and though he had a rasping tongue it was at least associated with a very clear brain and very subtle intelligence. Perhaps his intolerance of people whose mental calibre was distinctly inferior to his own kept him from taking the fullest advantage of the many chances that Fortune placed in his path.

A very regrettable accident is reported from Dublin, where, towards the end of last week, Mr. Michael Dunn, K.C., and his



THE LATE LORD YOUNG,
Distinguished Scottish Judge.



COLONEL MATHIAS,
Retired from the Command of the Gordon Highlanders.

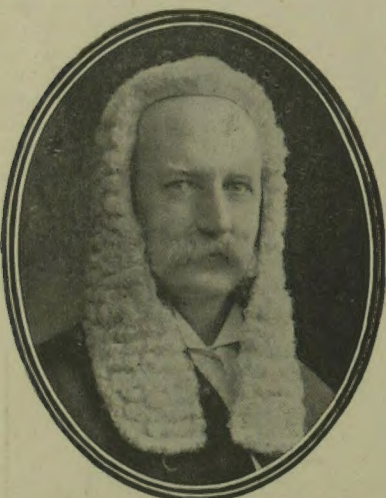
nephew, Mr. M. F. Dunn, were drowned in Dublin Bay while returning from Kingstown to Ringsend in a small boat. Mr. Dunn was a leading advocate at the Irish Bar, and had earned considerable reputation in Ireland through his strong advocacy of the temperance cause. The unfortunate gentleman held a master mariner's certificate, and understood thoroughly the management of a boat. He was also a strong swimmer; but, as the Eastern proverb has it, "The fate of the swimmer is to be taken by the sea."

Deep sorrow has been caused in Birmingham by the news that Mrs. Richard Cadbury, widow of the late Mr. Cadbury, the great chocolate-manufacturer, died on board the Canadian-Pacific liner *Empress of India* last week. The unfortunate lady slipped on the stairway leading to the dining-saloon and suffered a fatal fall. Mrs. Cadbury was a woman of wide reading and large experience; she took a great interest in the philanthropic

Hospital, where friend. Later in his life he entered the University at Rome, and received the M.D. degree in 1849, at a time when he numbered Garibaldi among his friends. In 1850 Fayrer went to India, and became surgeon at the Residency at Lucknow. He married, and went through the horrors of the Siege of Lucknow with his wife. After the Mutiny he returned to these islands, and took an M.D. degree at Edinburgh; then he returned to India, and travelled considerably, accompanying King Edward, who was then Prince of Wales, on his tour through India, and receiving the appointment as Hon. Physician. Dr. Fayrer represented India at the Cholera Conference at Rome in 1885, and became President of the Medical Board of the India Office. In 1896 he received a Baronetcy. Of the books he published and the other honours he received we have the will but lack the space to write.

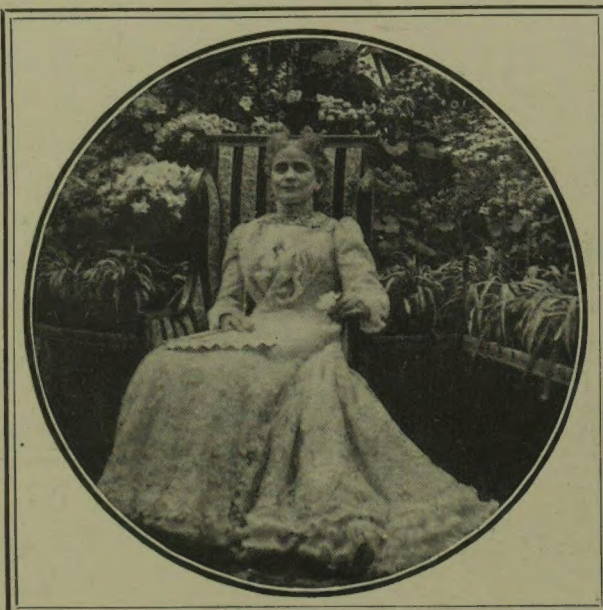


THE LATE MRS. RICHARD CADBURY,
Accidentally Killed.



THE LATE MR. MICHAEL DUNN, K.C.,
Drowned in Dublin Bay.

Mrs. McKinley, widow of the late President of the United States, died at Canton, Ohio, on Sunday last. She was born in 1847, and educated in Pennsylvania, and before she settled down to work as cashier in her father's bank, she paid a six months' visit to Europe. She married Mr. McKinley in 1871; but domestic troubles, associated with the loss of her children at a very early age, brought about the nervous disorder from which she never altogether recovered. At the same time she helped her husband at the White House, and fulfilled the duties that resulted from his position. Since his death she had lived in strict retirement. One of the points to record in connection with the late Mrs. McKinley is her unselfish devotion to her late lamented husband. It is hardly too much to say that he owed a very great part of his success to her encouragement, and that he was not temperamentally fitted without her unfailing sympathy and support to take the high position that came to him. Had she lived to the end of the present summer she would have fulfilled her great wish to see the unveiling of the monument that is being erected to him in his native town.



THE LATE MRS. MCKINLEY,
Widow of the late President McKinley.

work that was so much a part of her husband's life and developed it to the best of her considerable ability. She had been travelling in India and the Far East to see the foreign missions at work, and was on her return to this country when the fatal accident overtook her.

The King and Queen of Norway in Paris. The King and Queen of Norway have reached Paris on their way to this country. They have been extraordinarily well received in the French capital, for King Haakon the Seventh's simple, unaffected manner and democratic habit of life have pleased the Parisians immensely. On the arrival of the royal visitors in Paris it was remarked that the British Ambassador was among those who had been invited by the President to attend at the reception at the station. A gala dinner has been given at the Elysée, and the President of the Republic has made a very happy speech in proposing the health of the King and Queen; and

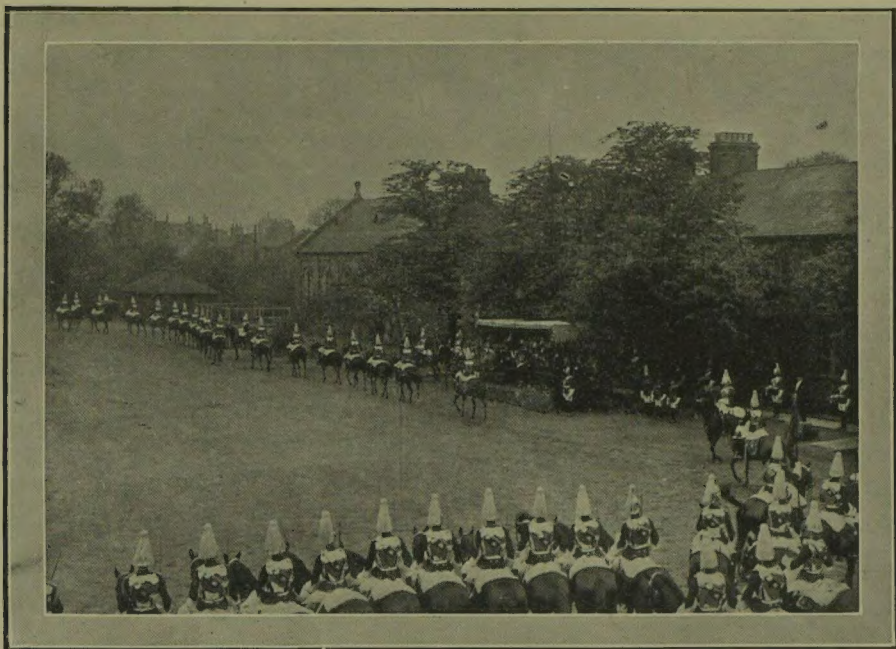


Photo. Topical.

INSPECTION OF THE 2ND LIFE GUARDS BY PRINCE FUSHIMI.

On May 27 Prince Fushimi inspected the Scots Guards and Coldstream Guards at Chelsea Barracks, and then drove to Albany Street Barracks, where his Imperial Highness inspected the 2nd Life Guards. Four squadrons took part in the march-past.



Photo. Park.

VISITED BY THE BRITISH JOURNALISTS IN BERLIN: THE EGYPTIAN OSTRICH-HOUSE.

The British journalists who are being entertained in Germany have arranged to visit the Berlin Zoological Gardens. The ostrich-house resembles an Egyptian temple, and is decorated on the outside with wonderful frescoes of ostriches.

King Haakon, in reply, spoke of the sympathy with which the French Republic has been animated in its dealings with Norway. Some political importance attaches to the visit, and the French Press suggests that King Haakon will not leave Paris without taking definite measures towards strengthening the present cordial understanding between his country and France. Considerable interest attaches in London to the approaching visit of the King and Queen of Denmark, and King Edward has commanded a gala performance at Covent Garden on Tuesday week in honour of his brother-in-law and his consort.

Disturbances on the Rand.

The absurd action of miners on the Rand, supported by a certain section of the Press over here for Party purposes, has come to an end. Even prejudiced observers who chance to be well informed must sympathise on this occasion with the mine-owners. The work for which the miners on strike are paid as much as £150 a month is skilled rather than exacting; it consists largely in setting up a rock-drill and seeing that the Kaffirs work it properly. It would not be too much to demand from one capable miner that he should supervise four, or even five, of these drills, and the mine-managers have decided that he must at least look after three. He, through his representatives, one of them the correspondent of a daily paper, declares that he will serve no more than two. It is only necessary to point out that there are plenty of Dutchmen on the Rand who are prepared to do the work, and to do it well, for a small fraction of the wages that the Cornish miners are receiving at a

time when mining affairs are so very far from prosperous. Certainly the miners will have no sympathy in well-informed quarters, though it is not unreasonable

Balkan Unrest.

It is not unusual for the Balkan States to attract a certain measure of the attention of the public and politicians at this time of the year, and it is quite customary to receive assurances that war between Bulgaria and Turkey or Bulgaria and Servia can be delayed no longer. There is, of course, a certain familiarity in these assurances, and we are told that familiarity breeds contempt. The rumours are with us once again, and it would be idle to deny that there is any foundation for them. The condition of affairs in Macedonia is just as bad as it can be, and the uncontrolled action of the Greek and Servian bands is associated with horrors that cannot be set down in print. Now, of course, the winter snows have melted from the Balkans, and the bands are able to proceed more freely and to enlarge the circle of their operations. Bulgaria has declared that the Servian bands in Macedonia are behaving in a fashion that will compel her to interfere actively unless the Great Powers will save her the trouble. The Mürzsteg programme, destined to heal the wounds of Macedonia, is a complete failure. It is stated openly that German and Austrian ambitions are the forces standing in the way of order. Turkey remains the object of the deepest suspicion, though the Turks themselves are playing no worse a part than the Greeks and Servians, and the plight of the unhappy dwellers in the Vilayets remains deplorably bad. Unfortunately, none of the contending parties in the Balkans has any real care for or sympathy with Macedonia's sufferings. Turk, Servian, Bulgarian, and the rest are only animated by the desire to turn the present conditions to their own political advantage.



Photo. Fair.

HOME-COMING FROM "THE HONEYMOON AMONG PYGMIES": MAJOR POWELL-COTTON AND HIS BRIDE WELCOMED AT BIRCHINGTON.

Major Powell-Cotton, who spent his honeymoon in the Congo, brought back his bride last week to his home at Quex Park. Major and Mrs. Powell-Cotton were most enthusiastically welcomed by the people of Birchington.

to suppose that their responsible leaders rely largely upon the fact that prejudice and political leanings replace information in many places in this country.

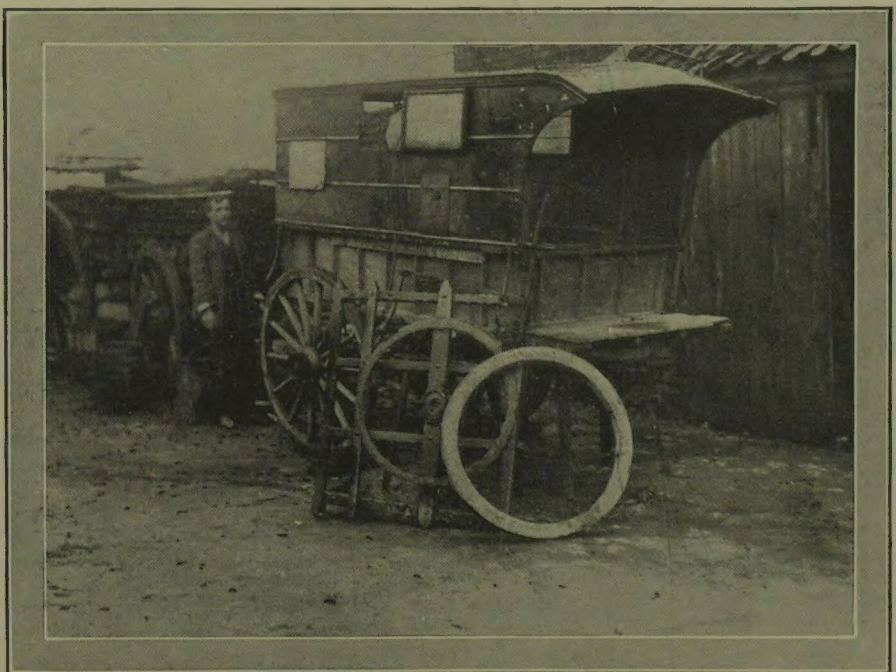


Photo. Illustrations Bureau

THE VAN THAT KILLED THREE PEOPLE: THE RUNAWAY VEHICLE AT GRANTHAM.

On May 25 the carrier's van from London started from Grantham Market with thirteen passengers. On Somerby Hill, a mile from Grantham, the horse became restive and ran away. A farm servant slipped off the footboard and was run over, a woman fell off the back of the van and was killed, and immediately afterwards the vehicle struck a passing wagon and overturned, killing another woman.

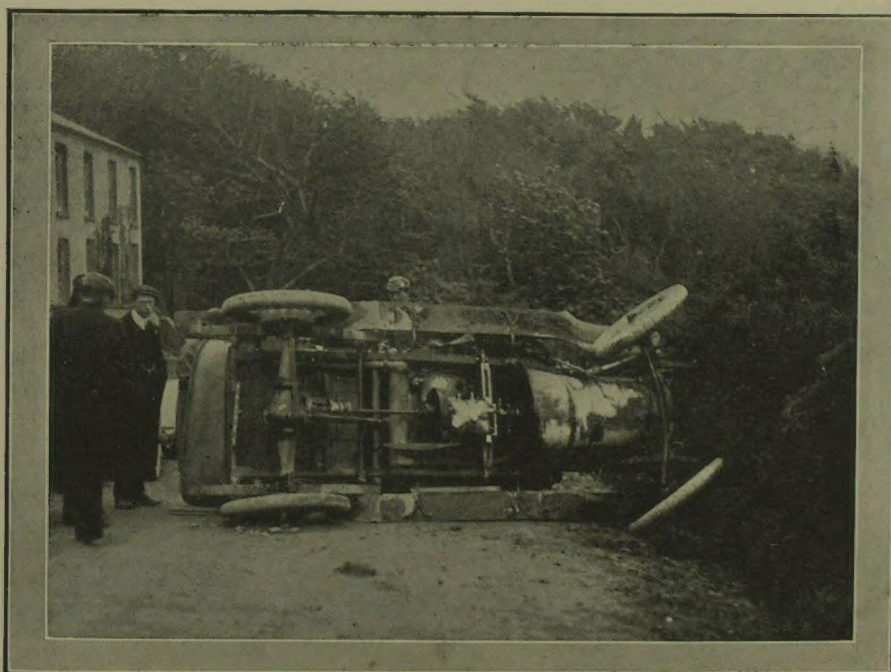


Photo. Topical.

THE THORNYCROFT MOTOR ACCIDENT IN THE ISLE OF MAN TRIALS.

During the trials for the Tourist Trophy in the Isle of Man, Mr. Tom Thornycroft's heavy car was overturned at an awkward turn. The near side wheel collapsed at the bend past the first milestone from the Bungalow Hotel, Snaefell. Mr. Tom Thornycroft appears in the photograph looking over the top of the car.

GLIMPSES OF THE WORLD'S HAPPENINGS.

Rev. Ion Goldthorpe. Rev. Joseph Yearsley.



The Rev. James Pickett. Rev. T. H. Hunt. Rev. George Parkin, President. Rev. George Armitage.

PROMINENT METHODIST PREACHERS AT THE CELEBRATION.



MOW COP, STAFFORDSHIRE: THE SCENE OF THE CELEBRATION.

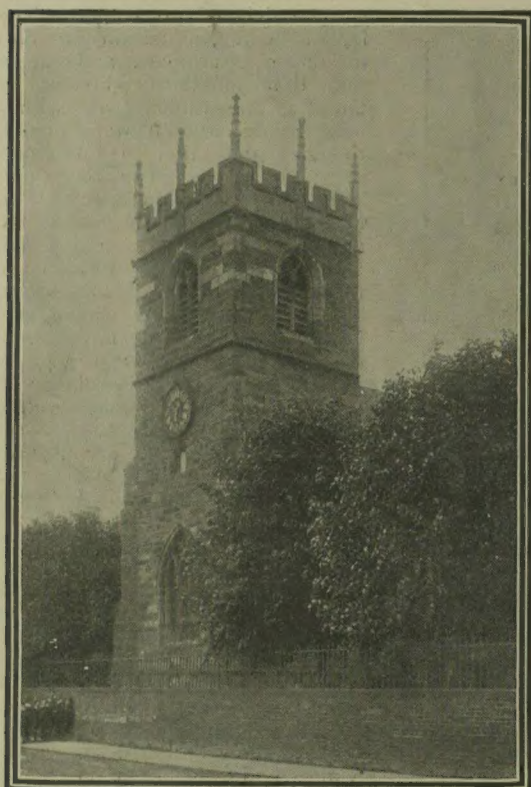


THE PREACHERS PUSHING THEIR PLATFORM UP-HILL.

Photos, Illustrations Bureau.

SIXTY THOUSAND METHODISTS MEET ON A HILL-TOP TO CELEBRATE THE CENTENARY OF PRIMITIVE METHODISM.

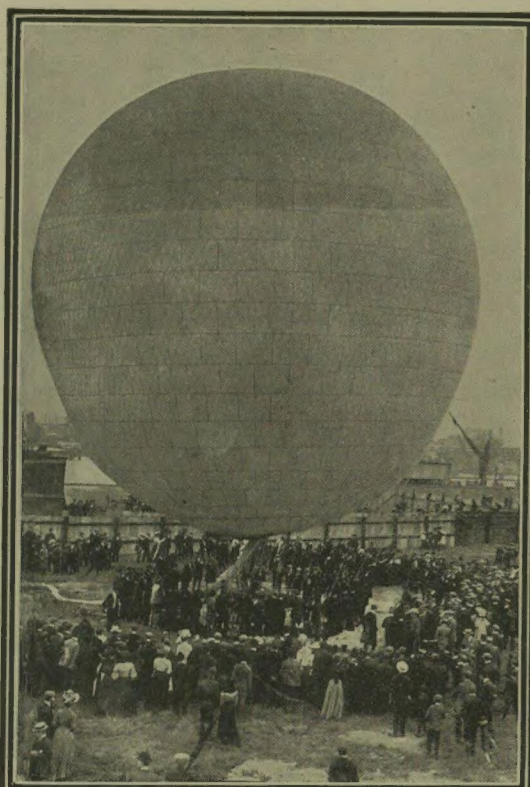
The Primitive Methodists have celebrated the centenary of their body on the top of Mow Cop, the highest peak of the range that divides Cheshire from Staffordshire. The first Society Class of Primitive Methodists was organised by Bourne in the little hamlet of Stanley, which lies under the shadow of Mow Cop. From Bourne's small congregation of ten members has risen a church which has outposts in all parts of the world, and owns five thousand chapels and missions in the British Isles alone.



Photo, Topical.

THE CHURCH-TOWER MOTOR-TRAP FOR THE UNLICENSED CAR.

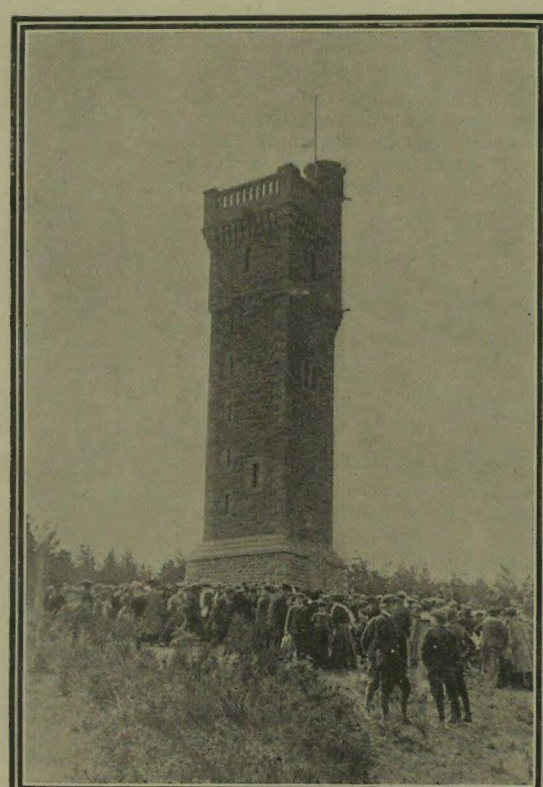
From the tower of St. Edmunds, Shipton-on-Stour, an astute Warwickshire sergeant of police watched the approach of motors, and signalled to a constable in the street below. He caught six car-drivers travelling without a license, but was at that point dislodged from his perch by the Rector.



Photo, Bolak.

THE BIGGEST BALLOON IN ENGLAND: THE MAMMOTH.

The Mammoth, which holds 108,000 cubic feet of gas and can lift two-and-a-half tons, made its first ascent from Wandsworth Gasworks on May 25. It was built by M. A. E. Gaudron for Mr. J. L. Tannar. The balloon descended five miles from Basingstoke.



Photo, Mrs. Dewar.

THE HECTOR MACDONALD MEMORIAL AT DINGWALL.

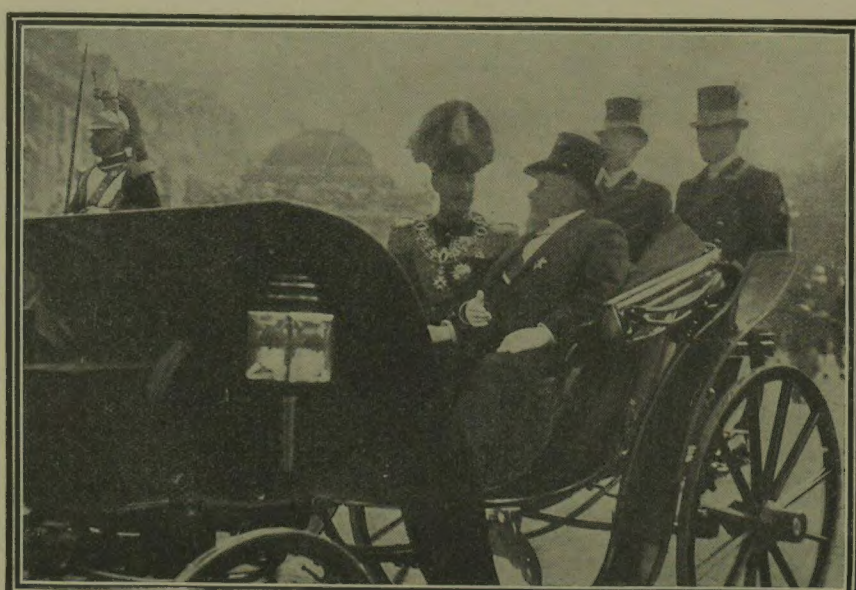
The monument to the late General Sir Hector Macdonald was formally inaugurated on May 23. It is a baronial tower and stands upon an eminence near Dingwall, Hector Macdonald's birthplace. The inaugural ceremony consisted of hoisting a flag half-mast high upon the tower.



QUEEN MAUD AND MME. FALLIÈRES.

THE NORWEGIAN ROYAL VISIT TO PARIS: THE KING AND QUEEN WITH THE PRESIDENT AND MME. FALLIÈRES.

The King and Queen of Norway arrived in Paris on May 27. The President and Mme. Fallières met their Majesties at the Bois de Boulogne Station, and drove with them to the Palais d'Orsay, where the King and Queen are the guests of the French nation. Half an hour later their Majesties called on the President at the Elysée. Queen Alexandra and Princess Victoria visited King Haakon and Queen Maud almost immediately after their arrival.

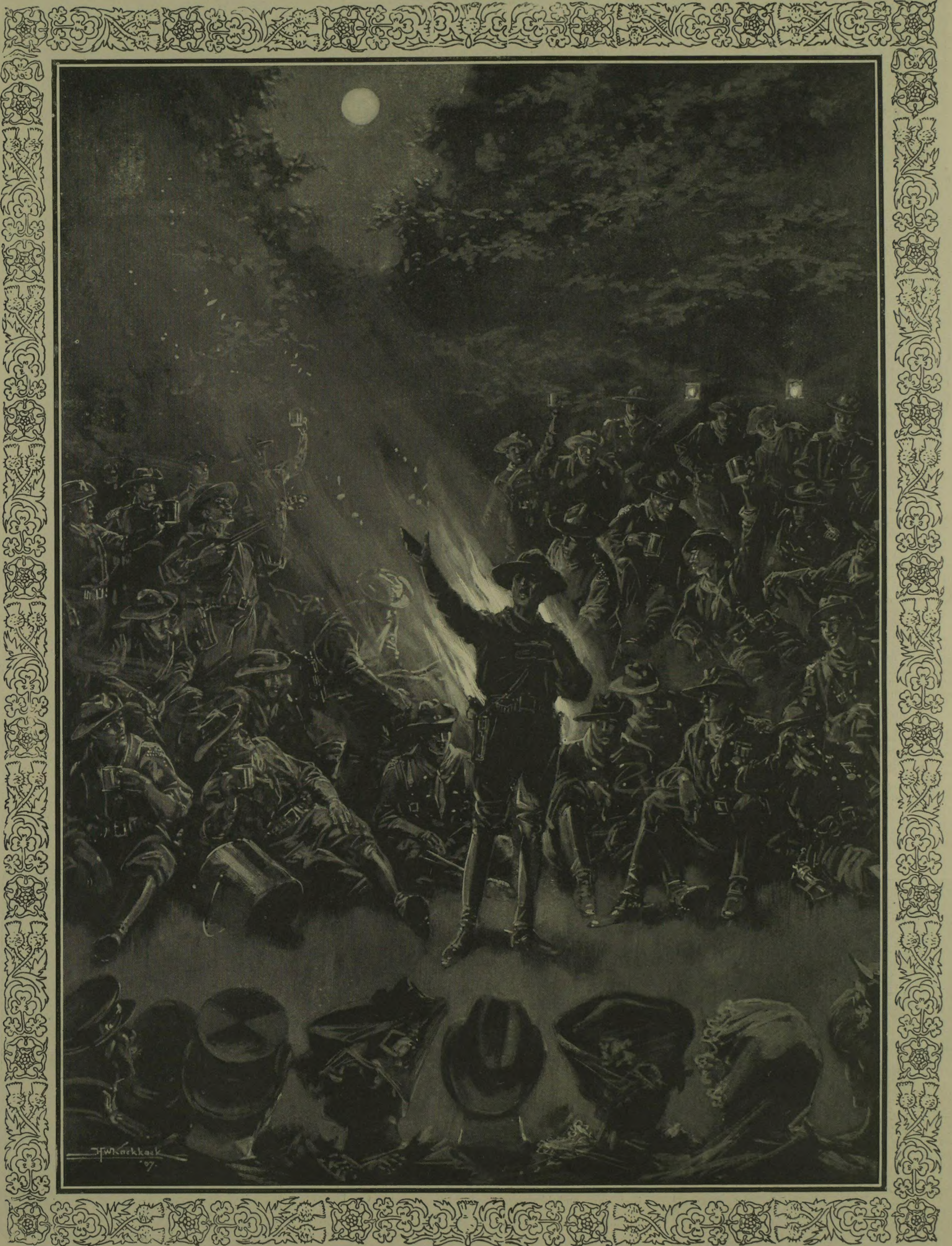


KING HAAKON AND M. FALLIÈRES.

Photos, Rol.

HOW THE LEGION OF FRONTIERSMEN KEPT EMPIRE DAY.

DRAWN BY H. W. KOEKKOEK.



THE BIVOUAC AND CAMP-FIRE CONCERT IN REGENT'S PARK.

On Empire Day, May 24, the Legion of Frontiersmen gave a fête in the Botanic Gardens, Regent's Park. One of their entertainments was a reproduction of the duel in all ages, and at night the Frontiersmen gathered round their camp-fire, supped, and sang songs. At the sound of distant firing the Frontiersmen sprang to their horses, and hurried into action. After the fight they were supposed to come back victorious.

Literature

AT THE
SIGN
OF
ST. PAUL'S.BY
ANDREW LANG.

TO Publishers, Editors, and the Police.—The manuscript of a "Sign of St. Paul's" article, written on Saturday, May 11, and Posted on Sabbath, May 12, has mysteriously Disappeared. Publishers, Autograph Hunters, and Editors, British and Foreign, are requested to deal warily



Photo. Manuel.

M. HANOTAUX,

The third volume of whose "Contemporary France" is announced by Messrs. Constable.

with any person or persons who endeavour to dispose of this Valuable Manuscript.

The form of this announcement is not original, though the valuable manuscript is veritably lost. The announcement of the misfortune, however, is plagiarised from Mr. John Lane's thrilling advertisement about "The Bodley Head Burglary." Certain desperadoes not only broke into the Bodley Head, but went for its brains. They stole the proof-sheets of a new set of detective stories, though why they did so, except to improve their knowledge of detective methods, it is not easy to imagine. Were the proof-sheets in a Red Box? Mr. Lane warns other publishers and editors not to deal in these detective yarns.

When first I heard of the loss of my "Sign of St. Paul's," and saw that I must instantly supply its place, the blow unmanned me; and I could not for the life of me remember what subjects I had treated. But now I recollect that I publicly confessed a glaring historical blunder made by myself two years ago, in "John Knox and the Reformation." That work gave no pleasure to Scottish professors and others, who admired Knox without knowing much about him, or who kept back what they knew. I am unaware that they discovered any essential error in my book, though they did find out that I spoke of a modern divine

AUTHOR AND MOTORIST: MR. MAX PEMBERTON'S
PORTRAIT IN THE ROYAL ACADEMY.

Reproduced by courtesy of the artist, Mr. Alfred Priest.

as having been a pillar of the Free Church, whereas he was a pillar of an older seceding community.

However, after two years, a gentleman named Stronach (if I mistake not, a believer in Lord Verulam as the author of Shakspeare's plays) has discovered "a regular howler" in my book, and has rejoiced over it, I hear, in more than one serial. It is too funny to keep to oneself.

example, Buchanan says that she hurried with indecent haste as soon as she heard of the wound of her servant. This is untrue. He adds that she rode accompanied by ruffians. Mr. Henderson says, with truth, that she was "properly chaperoned by her watchful brother," "the good Earl of Moray." In an essay by a schoolboy Buchanan's veracity was once thus defended: "Buchanan says that she rode with ruffians to whom no honest man

would trust himself. This is true: her brother Moray was with her."

Buchanan, in Scotland, is supposed to have been a great Latin scholar. The St. Andrews Professor of Latin, Mr. Lindsay, avers that he was not a great scholar, but "a journalist, pamphleteer, man of letters . . ." His Latin poems are full of "tags" borrowed from the ancients, and there is "a surprising number of false quantities in his lines." Yet his poems are "even now . . . almost as pleasant reading as some of the second, or rather third rank poetry of antiquity." "Call you this backing of your friends?"

There is a tricky sprite which haunts rings and other trinkets. Three days ago I dined out, accompanying a lady. On the stairs of the house where we dined, we found, as we departed, a diamond brooch which she had worn. It had fallen off, and been trodden upon; and one diamond was lost. By no search could it be recovered. To-day I found, lying on a chimney-piece in the middle of a handful of pence, a diamond of equivalent proportions to the little stone that was lost. Now I had put my trust in St. Anthony of Padua. Did he restore the diamond, or present me with the best he could get?

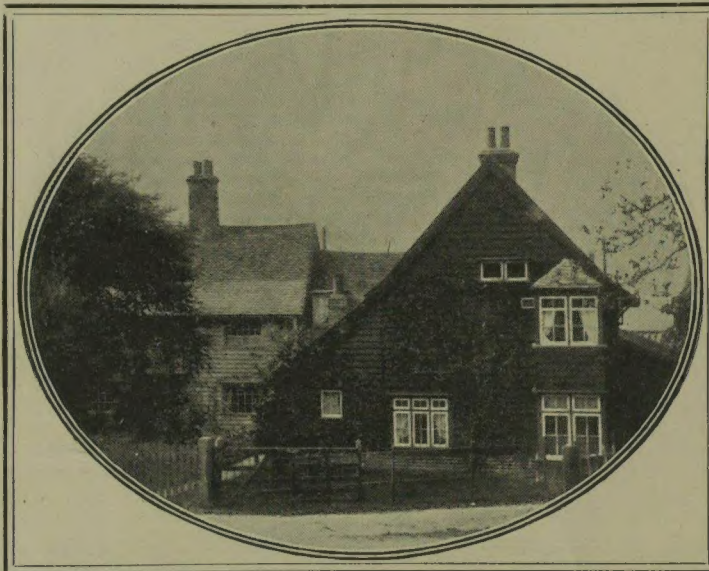


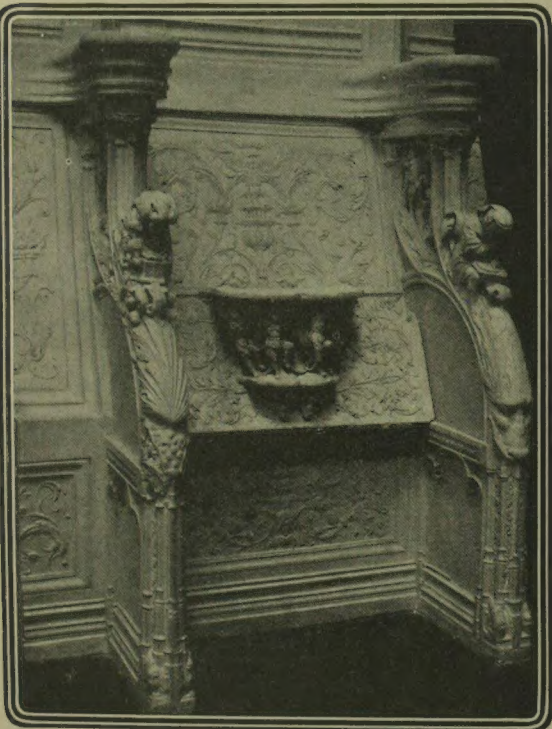
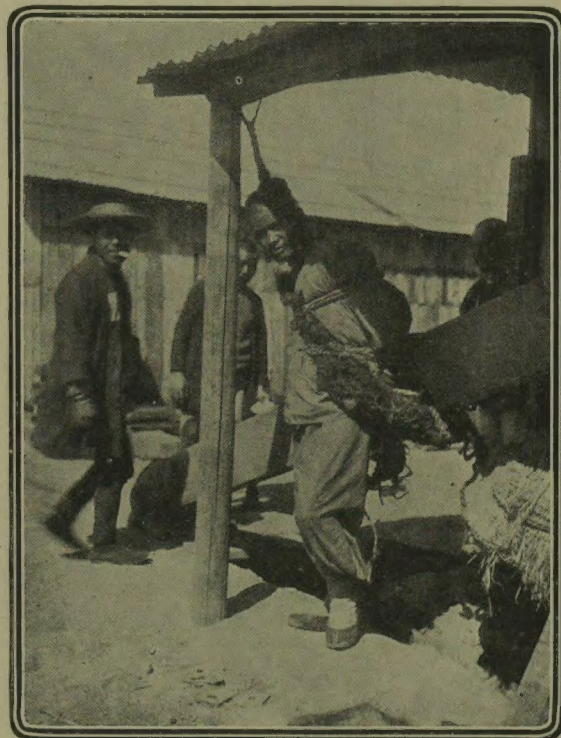
Photo. Halfpence.

A LITERARY LANDMARK INCLUDED IN THE GARDEN CITY
AT HAMPSTEAD: KEATS'S HOUSE.

Wyld's Farm stands within the area of the new Garden City at Hampstead. John Keats was lodging at the farm when he wrote the "Ode to a Nightingale."

Knox tells us that Lord Setoun, a loyal man, "brack a chaise over" one Sandy Whitelaw, an associate of our Reformer. Now, Knox had been much in France. French words were then common in Scots, and I understood Knox to mean that Setoun "broke a chaise," that is a chair, over the head of Whitelaw. This was an error. With praiseworthy research Mr. Stronach has consulted a Scots dictionary, and found that, in old Scots, "to break a chase over anybody," means to start in pursuit of him. Knox wrote in English, "at least as far as he was able," and was rebuked, therefore, as an Anglified puppy by Ninian Winzet. He also spelled "chase" as "chaise," and thus led me into the very important error over which Mr. Stronach makes merry. My sin is confessed, and I still wait for proof that Knox was truthful as a diplomatist and as a historian, and that he was not regarded, in his own age, by men of all parties, as too "bytter" and "extreme," to quote contemporary critics. *Au fond*, he was a good fellow, when all is said and done—when you could keep him off religion.

I doubt if as much can truly be said for his fellow Protestant and historian, George Buchanan. On him a thick volume has just been published by my friends the students of the University of St. Andrews, where George was a Don in his day, being Principal of St. Leonard's College. One writer discusses Buchanan as a historian, and defends his "Detection" of Queen Mary. The tract is foul-mouthed and inaccurate; and is all the worse for being "official." Official people knew that Buchanan's account of Mary's visit to the wounded Bothwell in Hermitage Castle is perfectly false. For

A BEAUTIFUL STALL FROM THE ABBEY OF ST. DENIS.
The carving dates from the beginning of the sixteenth century. The reproduction is made from M. André Saglio's "French Furniture," the new volume of Messrs. Newnes' Library of the Applied Arts. The reproduction is by permission of the publishers.A CHINESE PRISONER AND HIS JAPANESE JAILER
IN MANCHURIA.

The picture is reproduced from Mr. F. A. McKenzie's "The Unveiled East," which has just been published by Messrs. Hutchinson and Co. The reproduction is made by permission of the publisher.

TO THE POLE BY MOTOR-BALLOON: THE WELLMAN EXPEDITION.



MR. WELLMAN'S NEW AIR-SHIP AND HIS BASE OF OPERATIONS.

Mr. Walter Wellman, of the Record Herald Polar Expedition, who had to abandon his attempt last year, has again left for Spitzbergen, his base of operations. He hopes to start for the Pole between July 20 and August 10. A new air-ship has been built, which, with the exception of Count Zeppelin's, is the largest in existence. Its lifting power is 19,500 lb., it is 184 feet long and 52 feet at its greatest diameter. It holds 265,000 cubic feet of gas, the motor is of 70 h-p. The drag-rope is like a leather serpent with steel scales. The rope is to be packed with 1200 lb. of reserve food for the Polar voyagers.

SOCIAL AND ANECDOTAL



MISS EVELYN
DICK-CUNYNGHAM,
The daughter of Mr.
Alexander Dick-Cunyngham,
engaged to Mr. Lambert.
Photo. Kate Pragnell.



THE DUCHESS OF CONNAUGHT,
The patroness of the Rainbow Bazaar, attended by the
King, and of the Charity Matinée at Covent Garden.
Photo. Mendelssohn.



MRS.
LYTTELTON,
Wife of the Head-Master of
Eton, who is entertaining for
the Fourth of June celebrations
at the College.
Photo. Walter Barnett.



WHEN we read of the cordiality between M. Fallières and the London University Professors in Paris, we perceive no mention of an interpreter, and we must suppose that either the English savants or the French President succeeded in producing some intelligible phrases in a common tongue. We are told a little ominously that the words of greeting were hearty, but "few." To the lot of the Lord Mayor of Manchester fell the severer fate of speeches; and here "Sir Thomas Barclay acted as interpreter." If it were in China we could not wish it otherwise; or even in Portugal—a country where the interpreter is in so much request that he is called, in current slang, a "tongue."

But that people who can see each other's elms across so narrow a water as the Channel should be so slow to master each other's language is a curious international fact. It is no doubt to be explained by the different habits of the lips, the tongue, the teeth, the throat—everything concerned in the art of speech—required by the French language and the English. The King's French is almost equal to the King's English; and that is an example that ought to count. The *Entente Cordiale* cannot be better furthered in England than by a greater familiarity with the French tongue.

The Bishop of Hereford is a bold man, by no means

to declare. "And I," he said, "would go on with my game of cards."

Mr. George Bernard Shaw is coming in for a few hard hits. Mr. Alfred Noyes at home has told him

Theodore Martin can bear expert testimony on the point in connection with his "Life of Lord Lyndhurst." The great Chancellor hated the idea of having his biography written, and did all he could to prevent it.

"What have I been," he would say to his family or friends when pressed to furnish them with materials for his biography—"What have I been but a successful lawyer? I have been three times Chancellor, and I have tried to do something for my country in my place in Parliament. But what is that to make the world desire to know anything about me hereafter?" And he tore up every diary, every scrap of confidential writing of which he had been possessed, leaving not a wrack of aught which would throw a light upon his official life, or his relations with the leaders in society or politics with whom he had been intimately associated. The result was that he was grossly misrepresented by the much-dreaded Lord Campbell, to whom he had sworn, "Materials you shall have none from me!"

Mr. Birrell may feel, over the rejection by the Irish of his Bill, some sympathy with the gentleman whom O'Connell took over to speak in favour of

Emancipation. He went gladly, and spoke with all his heart in the way that O'Connell and his friends desired that he should speak. He sat down, and was about to resume his hat. The treasured cover was missing. Vain was the search, embarrassing the interruption of the meeting which the anxious hunt occasioned. The irate orator leapt presently to his feet, and advanced to the front of the platform—"Confound you all!" he cried. "I have come over from England to emancipate you, and you've stolen my blessed hat!"

The "Duels of All Ages" tableau will not, it is to be hoped, inspire any new love in this country of that barbarous form of settling a dispute. It cost much time and anxiety to suppress it. Even the Prince Consort, most humane of men, went a little wrong on the subject, and when the question was under consideration was prepared only to go half-way. He desired that the duel should be prohibited so far as civilians were concerned, but he thought that for the Army and Navy there might be a Court of Honour. We know how those work on the Continent, and we have not the slightest reason to wish that they should be imitated in this country.



LUXURY AND SIMPLICITY: THE SMOKING-ROOM IN MR. ALFRED VANDERBILT'S SHOOTING-BOX.

Mr. Alfred Vanderbilt, who is to show his famous trotting horses at the Olympia Horse Show, has for his shooting-box a wonderful adaptation of the log cabin to a millionaire's needs.

in frank print that he is a bore; and New York supplies the echo. In *Collier's Weekly* "G. B. S." is described not merely as "the modern Barnum" (could anything be more modern than the original Barnum?) but, crueller still, "the former critic." As Mr. Bernard Shaw was wont of old to echo the favourite motto of Hazlitt—"If I'm not critical, I'm nothing," his case, according to the American appraiser, must be a particularly barren one.

The appeal of Mr. Moneypenny for letters relating to Disraeli is evidence that the long-promised biography does not near completion. It was Dizzy's boast that he never kept a letter or a note. Some men live, as Bismarck declared, during his closing days, that he lived—"for his epitaph." Others do their best to baffle their future biographers. Sir



THE FRENCH PRESIDENT AMONG THE FLOWERS: M. FALLIÈRES AT THE OPENING OF THE PARIS HORTICULTURAL EXHIBITION.

M. Fallières is not only a wine-grower, but he is an enthusiast in horticulture, and his interest in the exhibits was that of a connoisseur.



MRS. GERALD MAUCE,
Secretary of the Rainbow Bazaar, one of
chief Society functions of the week.

afraid, on occasion, to be in a minority of one among his colleagues in the Lords' division lobby. On the Education question he and his clergy frankly agree to differ; but his pronouncement against the game of Bridge, when played for farthing or other points, as a game out of keeping with a clergyman's profession, will probably have the adhesion of some wearers of the cloth and the dissent of others. Those who know the game best will think that it is one in which safety lies in numbers, and that partnership prohibits high risks. The Bishop perhaps in this, as in political matters, does not take partners into count. There are, of course, ministers of religion who still think that all games of cards are anathema. That, however, was not the opinion of a great Archbishop of Milan, St. Charles Borromeo, the founder of Sunday Schools according to the inscription on the London monument to Raikes. The Archbishop (whose portrait Cardinal Manning hung in the place of honour in his own sanctum) was once playing at cards with some of his clergy, when one of the company asked what each would do if it were certain that the world would come to an end in a couple of minutes. One would go into the church, another would confess, and so on, until it came to the Saint's turn



MISS GWENDOLEN WILKINSON,
Granddaughter of the Earl of Pembroke.
A little helper at the Rainbow Bazaar.

A WOMAN'S JOURNEY ACROSS UNKNOWN LABRADOR: MRS. LEONIDAS HUBBARD'S EXPEDITION.



1. THE START: MRS. HUBBARD GOING ON BOARD HER CANOE ON NORTH WEST RIVER.
2. MRS. HUBBARD TALKING WITH NASCAUPPE INDIANS.
3. WASHING-DAY IN CAMP.
4. CROSSING THE WATER-SHED: THE VIEW LOOKING NORTH TOWARDS UNGAVA BAY.

5. AN INDIAN BURYING-PLACE.
6. SKINNING THE FIRST CARIBOU SHOT BY THE EXPEDITION.
7. A CACHE AT A DESERTED INDIAN CAMP, UPPER GEORGE RIVER.
8. CROSSING THE WATER-SHED: THE VIEW LOOKING SOUTH TOWARDS LAKE MELVILLE.

9. THE TOILS OF THE TRAIL: A PORTAGE ON THE NASCAUPPE RIVER.
10. A NASCAUPPE CHIEF AND HIS MEN.
11. WHERE THE HILLS MERGE INTO THE SAND PLAIN OF THE NASCAUPPE RIVER.

Mrs. Leonidas Hubbard, widow of the American explorer who lost his life during his expedition in Labrador, continued her husband's work and mapped out six hundred miles of hitherto unexplored territory. She set out from North West River coast, the head of Lake Melville, and in two months, after a perilous canoe journey, she arrived at the George River. Her party was made up of three Canadian guides and an Esquimaux boy. She visited the Montagnais Indians and the Nascauppes of the Barren Grounds. Mrs. Hubbard, who is now lecturing in England, will shortly publish a book on her adventurous journey.—[PHOTOGRAPHS SUPPLIED BY MRS. LEONIDAS HUBBARD]

SCIENCE AND NATURAL HISTORY



SCIENCE JOTTINGS.

THE LEAFY SEASON.

EVERYWHERE around us the plant world is decking itself in its mantle of green. Day by day the foliage is increasing in extent, and a week's time makes a huge difference to the trees and shrubbery around us. The green display heralds the later and brighter coloration of the season of flowers. We have had our whites and yellows in the early spring, for the early flowers have kept to the primitive colour type which evolutionists assure us is the yellow hue. And certainly yellow predominates in the plants that are nearest the primitive type, whereof a buttercup is perhaps an illustration in a way, though the yellow monocotyledons represented by the lily tribes are perchance of lower organisation than the familiar roadside flower. One of the great lessons the lover of Nature, and especially of Nature in her vital moods, should learn, is to be patient. Nature will not hurry. She is a deliberate mistress who has an intense respect for law and order, albeit she may kick over the traces, now and then, as when she suddenly evolves some "sport" in the way of a sudden variation from a stable species. "Patience, patience," is the cry of living nature. It is leaf before flower and flower before fruit, and fruit before seed, and no man can alter this order of progression. The golden reaping cannot be contemporaneous with seed-time, nor can harvest coincide with the period which is fraught with the promises of spring. And so now we are in the leafy season, when the plant, throwing out its foliage, is drinking in its air-food, and carrying on active processes of breathing and nourishment such as were held in abeyance during the cold of the year.

Having regard to the duties which leaves perform, it is very evident their development must make a vast difference to the activity of plant life. Nature's real awakening dates from the leafing time. Prior to that period, she was only rubbing her eyes lazily as she roused herself from her winter lethargy. For if we "consider the lilies" in the matter of leaves and their work, we shall see that if they neither toil nor spin, in the everyday sense, they work very actively in the scientific meaning of the word. Every leaf is a chemical laboratory, of complex arrangement, and performing complex actions. The chemist is that collocation of actions which for want of any better name we call Life. It is the living matter, the protoplasm of the leaf-cells, which carries on the



A COAL-MINE IN AN EXHIBITION.

One of the remarkable features of the Berlin Army, Navy, and Colonial Exhibition is the reproduction of the Crown Princess Coal Mine in full working order.

Photograph by Bolak.

laboratory experiments, and having regard to the fact that in every leaf there are thousands of cells, we see that its staff of experts is a very large one. Above, the leaf has its epidermis, and below this is a palisade layer of cells, long cells set side by side like the slabs in a close paling. Beneath this layer are loosely-packed

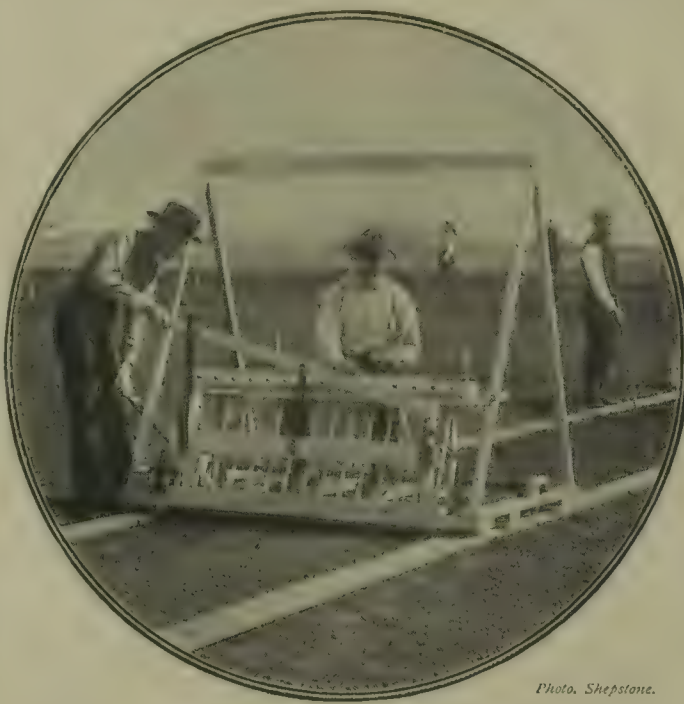


Photo. Shepstone.

AN INGENIOUS WHEAT-SOWING MACHINE.

The machine dabbles in one or more kernels of wheat at points four inches apart each way. The kernels are also sunk to a uniform depth.

cells with gaps between them. Then comes the lower skin, which completes the leaf-thickness. In this lower skin open hundreds of delicate mouths. We call them "stomata." Each is an opening, so to speak, bounded by two crescentic-shaped cells, called "guard cells." These mouths are not limited to the leaves. They occur in many other parts of the plant, such as are above ground at least. But they are never found on roots, nor on organs of plants that are submerged.

Now, our leaf thus constituted forms one of the two great means whereby the plant gets its food. The root will absorb water, wherein are dissolved the minerals useful for the plant's nutrition, and the nitrogen, rarely taken in free and as such (save by peas and allied plants that can fix the nitrogen by the assistance of certain helpful root-microbes) is also absorbed by the root in the form of nitrates and compounds of ammonia. By the leaf, on the other hand, the gas-food is taken in. We, in common with all animals, demand oxygen as our special form of gaseous nourishment; but the green plant asks for carbonic acid gas, that, by the way, animals breathe out as part and parcel of their waste material. For it is not oxygen so much as carbon our plant demands, in order that out of this element it may build up its wood and elaborate its starch and sugar and other materials that bulk in its composition.

When the light is present with us the cells of the leaf are drinking in the carbonic acid gas of the air. Aided by light and by the green colouring matter of the leaf, the living chemists of the leaf cells split this gas into the oxygen and carbon whereof it is composed. The carbon is kept for food-purposes, but the oxygen is set free into the atmosphere—as, to

the plant, a useless item in the work. In the dark this action ceases, and the leaf then seems to absorb oxygen—a little of which, in truth, is always being taken in—and to give off carbonic acid gas, thus reversing the work of the daylight. Nor is this all the story of what a leaf does. It is out of the carbon, whose source we have seen, and the water reaching the leaf-cells from the roots, that the plant manufactures its starch and the other matters and compounds found within the limits of its frame. In the little green grains of the leaf-cells, we find the starch which the living chemists have made. Some plants, as we know, store up starch for future needs, and the potato is the most familiar example of this economic habit. But when this starch has to be called upon to supply nutrition, it is converted into sugar, so that it can easily be conveyed through the tissues. A similar arrangement exists in our own bodies, in which the liver, storing starch, pays it out to the blood for bodily use in the shape of sugar.

And every leaf besides is a safety-valve to its owner. From the mouths on the underside of leaves is given forth any excess of water with which the plant otherwise would be encumbered and burdened. In dry weather the guard cells of the mouths close, to retain the water-supply. In wet weather, when the roots are freely drinking up the fluid, the leaf-mouths unclose, and the plant in one sense perspires through its leaves. But for this letting escape of the watery excess, the plant tissues would become dropsical. Doubtless, in the evolution of plant life, the need for adaptation to different conditions of existence has produced the different forms we find in the leaf-conformation, and has given us the marvellous variations such as leaves exhibit in shape, in size, and in other particulars. But we may not be very far out of our reckoning if we suggest that behind and beyond the mere forms of leaves, Nature has kept in view always their adaptation to the work they perform in the plant's history. Shape and size in this view are really modifications enabling a leaf the better to perform its multifarious duties. But, at the least, it is something worthy of reflection that the vernal season has aspects for the thoughtful mind other than those which discover Nature's æsthetics in the green of the land. The leaf, henceforth, becomes to us the type of a vitality alike interesting in the complexity of its labour and marvellous considering the simplicity of its build.

ANDREW WILSON.



Photo. Shepstone.

MAKING WHEAT BEARDLESS: AN EXPERIMENT IN DEVELOPING A NEW VARIETY.

The bottom row shows the parent varieties from which the new species was developed by crossing the strains. Gradually the beard was eliminated, until the new variety became distinct.



A TRIUMPH OF ENGINEERING, BUILT WITHOUT SCAFFOLDING.

The Blackwell Island Bridge across the East River, New York, will have two stages. The first will carry four tram-lines and two foot-ways. On the second stage two railway lines will run. The cost is to be £4,000,000. 50,000 tons of steel will be used. No scaffolding is employed in the building.

THREE THOUSAND MIGRATING CARIBOU: SEEN BY THE WOMAN WHO CROSSED UNKNOWN LABRADOR.

DRAWN BY S. BEGG FROM MATERIAL SUPPLIED BY MRS. LEONIDAS HUBBARD.



A LIVING BRIDGE OF CARIBOU: A WONDERFUL SIGHT IN UNEXPLORED LABRADOR.

The wonderful migration of caribou was seen by Mrs. Hubbard during her journey across unknown Labrador, when she mapped out six hundred miles of unexplored territory. There were at least three thousand head of caribou in the herd, and when they crossed the river they had the appearance of a living bridge. On another page we give further details of Mrs. Hubbard's expedition.

ART · MUSIC · and · the · DRAMA ·

MUSIC.

DOWN to the present we have heard no new opera at Covent Garden, but the revivals have been remarkable for the care and fine finish associated with their production. Melba has returned for a night, only to find that her throat demanded further attention; and the leading soprano rôles of "Bohème" and "Traviata" have passed for the time being to the safe keeping of Madame Donalda. In "Madama Butterfly," Fräulein Destinn made a very welcome reappearance, but could not enter into the spirit of the music at the first performance—small matter for wonder, seeing that she was fresh from Paris, where she had been presenting Salome. At the second performance of Puccini's opera the great prima donna was in her best voice and mood. She has put a fine rendering of the part of Venus in "Tannhäuser" to her credit; and, too late in the week for notice here, she will sing the "Aida" music,

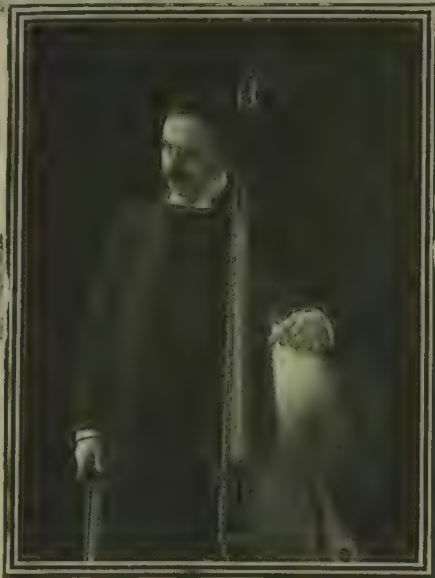


Photo. Fischer-Schneewitz.

A GREAT PERFORMER ON THE "GRANDFATHER OF THE ORCHESTRA": KUSSEWITZKY,

Who has been giving double-bass recitals at the Bechstein Hall.

including the "Eroica" and the Fourth Symphony, will be given by the London Symphony Orchestra at the Queen's Hall on Monday next under the direction of Dr. Richter, in commemoration of the great conductor's thirty years of work in this country. It is an open secret that many of Dr. Richter's friends would have preferred to celebrate the occasion in more intimate and personal fashion, but they had to deal with a man who is as modest as he is talented, and shrinks from recognition. Under these circumstances the concert must suffice; it should be the musical event of the year.

THE PLAYHOUSES.

"A WOMAN OF NO IMPORTANCE,"
AT HIS MAJESTY'S.

GOOD as it is to hear once more dialogue possessing such literary distinction as that of Mr. Oscar Wilde's fourteen-year-old play, "A Woman of No Importance," brilliant as is still the paradoxical wit of those epigrams which set all London society talking and striving to emulate them in the early 'nineties, there is no getting away from the fact that this drama with the "fils naturel" motif is scarcely more than artificial comedy which skirts but the surface of genuine emotion, and dates along with Sardou and the other fashioners of the well-made piece. It has its moments of pathos and dramatic intensity, as how should it not when its story is that of a woman who has been betrayed and abandoned by her lover, and meets him at length again



Photo. Foulsham and Bantfield.

MISS CONSTANCE COLLIER AS A RED INDIAN CHIEFTAINESS.
The actress in the part of Adulola in "The Last of His Race," at Drury Lane.

with Caruso as Radames and Kirkby Lunn as Amneris. The matinee organised for the Royal Albert Orphanage at Bagshot has occupied the attention of the directors, but it is likely that "Pagliacci" will be revived next week with a new tenor, of whom great hopes are entertained, as Canio. Rehearsals of "La Gioconda" are already in progress, and the ballet will be given without cuts.

The revival of "Lohengrin" was very welcome, and the presentation of Wagner's familiar work excellent. In Herr Cornelius the authorities have found a tenor who can really sing German music; Mr. Whitehill's Telramund is a strong and striking piece of work. The Elsa of Madame Fleischer Edel was uneven; in the first act her intonation was at fault more than once, but she invested the character with so much charm and dignity that little faults of singing were overlooked, and later in the evening her voice seemed to acquire fresh warmth and purity, so that the end was better than the beginning. From first to last Madame Kirkby Lunn's Ortrud held attention spellbound, and it is needless to say that the score in Dr. Richter's hands was a thing of supreme beauty.

A special concert devoted to the works of Beethoven, and



Photo. W. Burford.

THE NEW LEADING LADY AT THE HAYMARKET:

MISS MARIE LÖHR,

Who is playing Trixie in "My Wife."

A double-bass recital has a certain quality of novelty, and under the hands of M. Sergius Kussewitzky, who has given one recital and is about to give another, the unwieldy instrument reveals much of the quality of a 'cello. Those who have thought of the double-bass as a mere foundation for the orchestra will need to revise their opinions. At the same time it is to be hoped that the instrument will not become popular with soloists, for anything but the best playing would be very hard to bear.



Photo. Stuart & Carter.

THE LATEST PORTRAIT OF MADAME MELBA,

Who was prevented by illness from taking part in the first performances of "La Traviata" and "La Bohème" at Covent Garden.

when their son has grown to manhood. It carries through neatly, if rather unconvincingly, a plot in which father and son almost come to blows over an insult inflicted by the elder man on the girl of the boy's choice; and the mother at last obtains her chance of paying off old scores on the man who ruined her youth. And the play contains, among its incidental characters, one or two clever sketches or parodies of social types. But all the time the playgoer is conscious of a certain insincerity in the piece: the *dramatis personæ*, for the most part, talk in the same mannered style, and they are for ever posing and avoiding any natural expression of feeling. The play, in fact, is not only melodrama, but melodrama which makes a literary rather than an emotional appeal. A piece which depends so much as this upon its vivacious repartee calls for exceptionally brisk acting. In the present revival at his Majesty's there is a tendency among the performers to let the scenes drag. Moreover, Miss Marion Terry, who should have been an ideal representative of the titular character, Mrs. Arbutnot, neither strikes a deep enough note of distress in the earlier acts nor displays enough contempt in the closing scene.

(Other Playhouse Notes elsewhere in the Number.)



Niatawa.

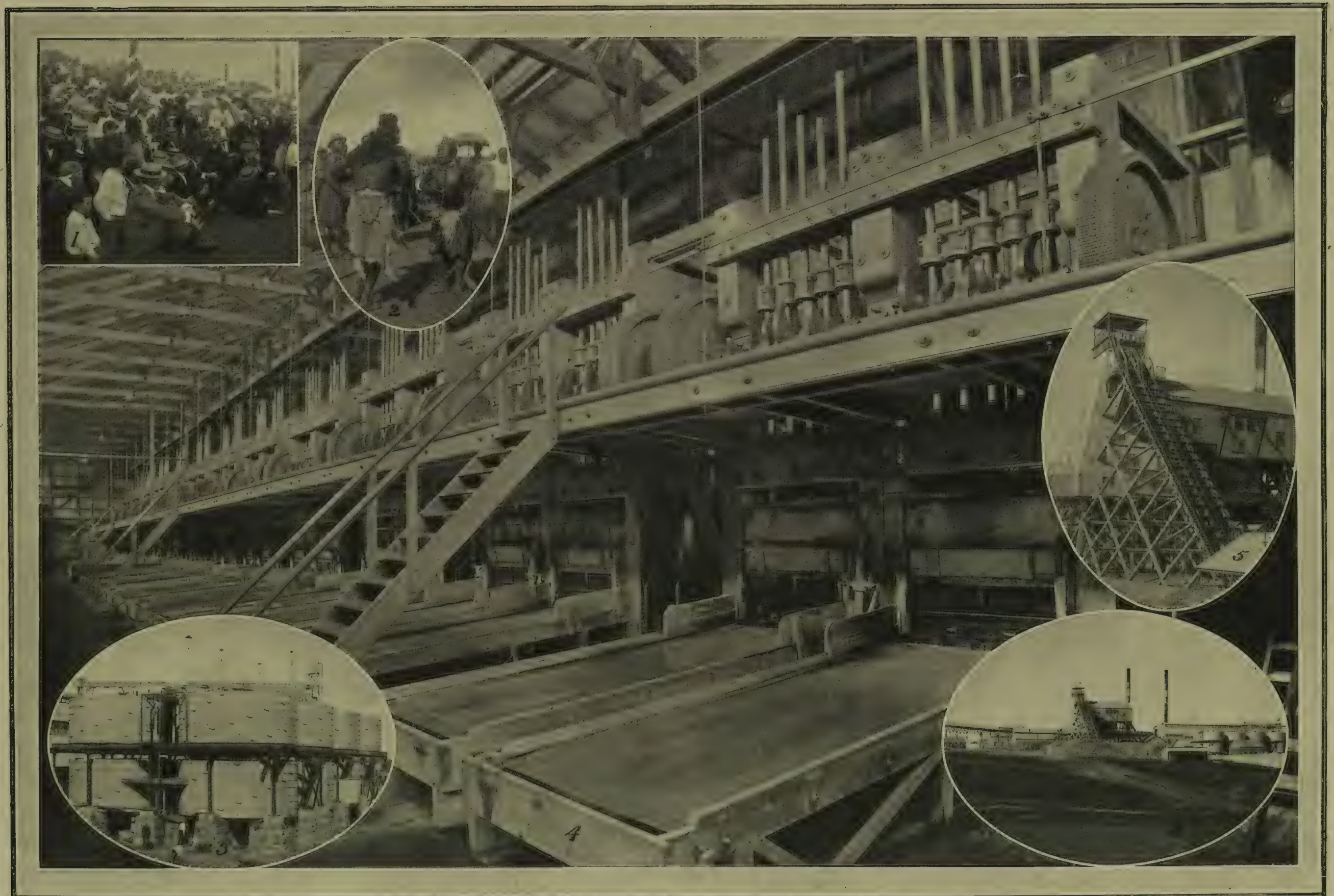
Photo. Dover Street Studios.

THE INDIAN TORTURE-STAKE ON THE STAGE.

Mr. Basil Gill as Niatawa, "the Good-for-Naught," in "The Last of His Race," at Drury Lane Theatre.

IDLE STAMPS ON THE RAND: THE GREAT STRIKE OF GOLD-MINERS IN SOUTH AFRICA.

PHOTOGRAPHS BY HORACE W. NICHOLLS.



1. THE WHITE STAFF AND EMPLOYEES OF THE GELDENHUIS DEEP MINE WATCHING THE KAFFIRS' SUNDAY AFTERNOON DIVERSIONS.

2. KAFFIR DANCERS AT THE GELDENHUIS MINE.
3. CYANIDE PLANT FOR SEPARATING GOLD FROM CRUSHINGS BY CHEMICAL ACTION.

4. UNAFFECTED BY THE STRIKE, THE STAMPING BATTERY OF THE MOST IMPORTANT MINE IN THE RAND: THE ROBINSON MINE, 120 STAMPS.

5. THE HEAD-WORKS OF A GOLD-MINE ON THE WITWATERSRAND.

6. GENERAL VIEW OF THE KNIGHTS MINES IN THE EAST RAND.

In the first week of May, the Consolidated Gold Fields decided to reduce the price paid to contractors by ten to fifteen shillings per fathom in order to approximate to the prices paid by other groups. Immediately fifty men of the Knights Deep Mine struck, and were followed by others of the Gold Fields property. Ninety per cent. of the men are now out on strike, which means that about five thousand have joined the movement. The strikers also protest against the introduction of Dutch labour.

THE WORK OF THE GREATEST FRENCH ETCHER.—NEW SERIES.

DRY-POINT BY PAUL HELLEU.



No. VII.: "MADAME S."

British copyright the property of "The Illustrated London News."

THE SPANISH NATIONAL FÊTES AT MADRID: PICTURESQUE GROUPS.

PHOTOGRAPHS BY HALFTONES.



PROCESSION OF MADRILEÑOS

PRIZE FOR DANCING
THE VALENTIANS



THE MALAGA GROUP



THE SALAMANCA GROUP



THE ASTURIAS GROUP

OLD
HOUSES
SALAMANCA

Madrid celebrated the birth of the heir to the Spanish Throne with a series of fêtes. In the Plaza de Toros representatives of all the provinces in the national costume went in procession and competed for prizes in music and dancing.

THE DERBY OF THE AIR: THE FLIGHT OF TEN RACING-BALLOONS FROM RANELAGH.



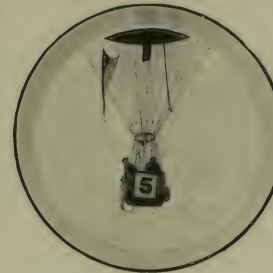
THE ROYAL ENGINEERS' BALLOON COMPANY HELPING COMPETITORS TO START.



MR. CORY WRIGHT, PROFESSOR HUNTINGDON, AND MISS MOORE BRABAZON IN THE DIAMOND.



PADSOP III. ON THE LEFT; DOLCE FAR NIENTE, THE WINNER, ON THE RIGHT.



LIGHTENING A BALLOON: THE LOTUS THROWS OUT BALLAST.



THE HUGE BALLOON VIVIENNE, A NON-STARTER, PARTIALLY INFLATED.



THE BALLOONS READY TO START.



BALLOONS STARTING.



BALLOONS BALLASTED DOWN.



MR. F. POLLACK AND MR. BUCKNALL.



MR. POLLACK AND THE HON. C. S. ROLLS.



VENUS ASCENDING WITH MRS. MOORE BRABAZON.



THE HON. C. S. ROLLS IN NEBULA.



VENUS VANISHING IN THE HAZE.



COLONEL AND MRS. CAPPER IN PEGASUS.



COLONEL AND MRS. CAPPER JUST LEAVING THE GROUND.

The Aero Club's great race started from Ranelagh on Saturday afternoon. Ten balloons were set free, at intervals of three minutes. For the event Ranelagh assembled its very gayest crowd, for the balloon is the fashionable rival of the motor-car. Goring Railway Station was fixed as the goal of the race, which was won by Mr. F. H. Butler in Dolce Far Niente. Mr. Butler, who won the race last year.

Photographs by Sport and General Illustrations Co.,

THE COMPETING BALLOONS AND THEIR CUBIC CONTENT OF GAS.	
Cubic ft.	Cubic ft.
Nebula 45,000	Dolce Far Niente 45,000
Diamond 50,000	Venus 42,000
Lotus 35,000	Enchantress 50,000
Pegasus 45,000	Zenith 40,000
Padsop No. III. 35,000	Aero Club No. IV. 50,000

THE WINNER AND

RUNNERS-UP.

1. Mr. F. H. Butler's Dolce Far Niente.
2. Colonel Capper's Pegasus.
3. Hon. C. S. Rolls' Nebula.

navigated his balloon so well that he descended only 100 yards from the winning-post. Colonel Capper reached the ground quite near him, and the Hon. C. S. Rolls was only three-quarters of a mile away. Many of the balloons passed through a thunderstorm. The object of the race was not speed, but accuracy of descent upon the winning-post. Several lady aeronauts took part in the contest.

Illustrations: Bassett, Topical, and Argent Archer.

ALLEGORY AND VIRTUOSITY IN THE ROYAL ACADEMY.

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ROSES OF YOUTH.—MRS. E. NORMAND.



HIS OWN COMPOSITION.—J. LOMAX.

CHIVALRY AND HISTORY IN THE ROYAL ACADEMY.

THE COPYRIGHT OF THESE PICTURES IS STRICTLY RESERVED BY THE OWNERS.



THE YOUNG KNIGHT.—L. CAMPBELL TAYLOR.



THE LANDING OF THE PILGRIM FATHERS.—C. M. PADDAY.

KNIGHT CHAMPION OF THE RAGGED CHILD: SIR JOHN KIRK AND HIS WORK.



A YEAR'S WORK OF THE RAGGED SCHOOL UNION.

Children, Senior Scholars, and Adults sent to the Country or the Seaside for a Fortnight	5,407
Cripple Children sent to the Seaside for two or more weeks	1,455
Cripple Children on Register and under Visitation	6,614
Children had a day in the Country	79,150
Garments supplied to Poor Children	76,884
Pairs of Boots purchased	14,552
Grants to affiliated Missions	£3,201
Cases of Destitution, Bovril, Soup Kitchens, Free Meals, etc.	£900
Sufferers assisted with Surgical Appliances, Spinal Carriages, Crutches, etc., to the value of £1630	704
Spinal Carriages, Bath Chairs, etc., (supplied at a cost of £157 17s. 2d.)	98
Cripple Parlours	77
Drift Missioners (held 689 Meetings in 33 Centres, with an average weekly attendance of 5288)	33

A YEAR'S WORK OF THE RAGGED SCHOOL UNION.—(Continued.)

Boys employed at the Cobbling Class	20
Girls employed at Dressmaking Class	18
Girls employed at Saddlery Class	3
Two Boys and one Girl taught Book-binding	3
Young Men Emigrated to Canada	23
Men and Boys given Employment in Wood-Chopping Yard	37
Faithful Service Prizes (making a grand total of 35,397)	673
Goose Clubs, with 3964 Members	55
Children placed in Permanent Homes	9
Robin Dinners, Christmas and other Festivities	18,970
Christmas Hampers for Cripples	7,000
Entertainments supplied with Magic Lanterns and Slides	536
Books, Periodicals, etc., circulated, "In His Name"	330,817
Missionaries, Kindergarten Teachers, Holiday Home Matrons, Assistants, and Staff	42

1. KEGWORTH: SIR JOHN KIRK'S BIRTHPLACE.
2. THE PORTRAIT PRESENTED TO SIR JOHN KIRK ON MAY 24, PAINTED BY W. RAINEY, R.I.
3. THE RAGGED SCHOOL UNION AT BOGNOR.

4. THE RAW MATERIAL ON WHICH THE RAGGED SCHOOL UNION WORKS.
5. DRESSMAKERS AT SPITALFIELDS: PROTEGÉES OF THE UNION.

6. THE SHAFTESBURY RETREAT, LOUGHTON.
7. THE COBBLING CLASS AT CLERKENWELL.
8. THE ASHBURNHAM HOME AT ADDISCOMBE.
9. THE SOUTHBEND CRIPPLES' HOME.

On May 23 Mr. John Kirk, who has been for twenty-seven years secretary of the Ragged School Union, and forty years an official of that organisation, was received by the King at Buckingham Palace, and was congratulated on what he had done for the ragged child. The King persuaded Mr. Kirk to accept the honour of knighthood, which his Majesty said would be of the greatest assistance to the philanthropist in his work.



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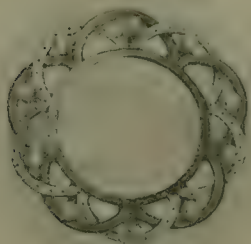
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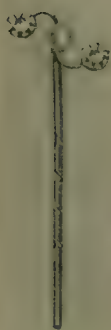
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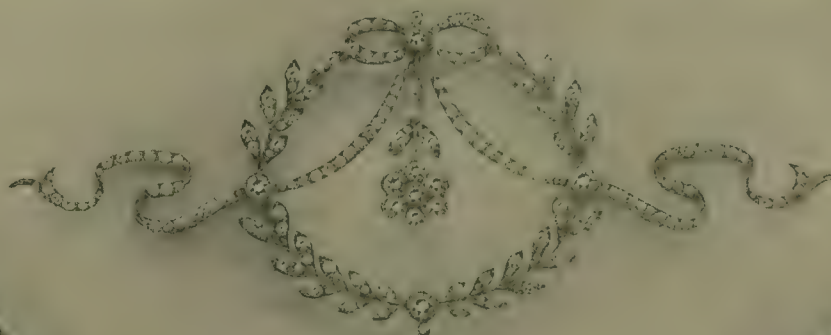
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ART NOTES.

NO weak convergence towards the ideals of Burlington House is to be detected in the thirty-eighth exhibition of the New English Art Club. If there has been commotion in Academic circles because of a straggle at the Academy towards the less rigidly conventional methods in paint, the answering tendency is not perceptible in Dering Yard. Art in a manner is more robust than art in a palace, evidently. There are, of course, weaknesses in the New English Art Club—the David is not all muscle, else the giant of constitutional debility would be prone. Mr. Wilson Steer is the right arm, wielding the sling, in the present exhibition; his portraits say most surely that there is masterly paint abroad. Mr. Orpen does not exhibit this year, so that one had thought, before seeing the exhibition, that the arm of David would be found drooping. But the absence of its hardest-working pound of flesh makes no difference; the Club is alive. "Ugh, it's alive!" exclaimed the only Academician who had the wit to be present at its private view.

But the New English Art Club is in a difficult position. It must blush, and be continually stammering excuses, for it has no claim on commonplace, and is not privileged to be popular. Every poor canvas on its walls, and there are many of quite low level, upsets the nice flight of the cast sling, and impishly rebukes its high mission. Such a club should be made up of a herd of Steers, a whole caravan of Johns, a school of Orpens; and Mr. Albert Rothenstein should paint as well as his brother. As it is, the Club's purpose is undoubtedly weakened by the inclusion of a considerable amount of second-rate painting.

"The Beaver Hat" and the "Portrait of Mrs. Hammersley" do not mark any advance in Mr. Wilson

Steer's methods, but amply maintain the standard that he has set himself in the last two or three years. Accepting the necessity, which Mr. Steer feels, with the masters of the eighteenth century, for staging his sitters, we are able to take a very complete pleasure in the

set among the clouds and draperies. Mr. Henry Tonks has much the same "attack" for tones and colours as Mr. Steer. Light whitens and simplifies and complicates for both these painters much the same degree, although Mr. Tonks makes a show of a different vision when he propounds the unmitigated maroon of the "tights" of one of his strolling-players. But the treatment of certain passages of definite colour in his most interesting picture contradicts the general sense of the canvas. Mr. Tonks should not wish to persuade us that he has not the rare eye—the eye that must have made the world delightful to Gainsborough—for which all things are unified in a conspiracy of silver.

Of the old members of the New English only Mr. Wilson Steer, Mr. Tonks, and Mr. Sargent (who contributes six brilliant sketches, two in oil and four in water-colour) are represented at full strength, for Mr. Will Rothenstein's "Reading the Megillap," fine as it is, is hardly equal to the picture hanging in the Tate Gallery. Mr. Russell is more interesting in the Academy, Mr. John sends nothing but six masterly drawings, and Mr. Conder, like Mr. Orpen, is an absentee. But the Society's less developed talent has made a stride forward. Mr. Muirhead's "The Dark Night" shows a grasp of sombre colouring which, while it is familiar in modern Dutch painting, is rare in England; Mr. Charles Stabb's interior has a distinction

quite differing from the easier distinction of merely clever interpretation of objects of still life, and his small landscape has yet more individuality. But perhaps the New English is most strong this year in its water-colours, and in its draughtsman—Mr. John. Mr. Rich, Mr. James, Mr. Tonks, Mr. Steer, and Mr. Muirhead Bone make delightful contributions to the wall of water-colours.

E. M.



THE KING AT REIGATE PRIORY: THE HOUSE PARTY.

PHOTOGRAPH BY ROBINSON.

"Mrs. Hammersley," with her plinth of petticoat and the flowing elegance of the leafy, wealthy background. And Mrs. Hammersley has a hat. It is the key to the ease of her action, and the centre of the lovely white light that permeates the canvas. "The Beaver Hat" is less a picture of a hat than the "Mrs. Hammersley"; more account has been taken of the flesh tints. The pinks of hands and cheeks are charmingly



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MISS ELLEN TERRY

Whose Autobiography Commences in next Week's "M.A.P."



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[Lillie Charles.]

EVERYBODY WILL BE DELIGHTED to hear that Miss Ellen Terry has just completed her autobiography, and that its publication in serial form commences in next week's *M.A.P.*

"The Story of My Life," as her reminiscences are entitled, is a story of absorbing interest. It will rank as one of the most important biographical works of recent years. It is at once the story of the astonishing career of the greatest of actresses, the story of the stage for the last fifty years, and the story of a woman whose friends are as the stars in number, who has held enthralled the hearts of all who have known or seen her by her beauty and by her charm.

"The actress is great, but the woman is greater than the actress," a famous critic once wrote, "and in the final analysis of Miss Terry's acting, it will be found that her enchantment is that of a unique personality."

And this personality breathes through every line of the

autobiography. "To read it is to hear her speak and see her smile," said a friend who has been privileged to see the manuscript. Just as she charms when she appears in public or in private, so does she charm through her pen. As a brilliant writer, an incomparable storyteller, Ellen Terry is now to shine in a new part.

"For years," she confesses, "I have contemplated telling this story, and for years I have put off telling it. When it was suggested to me that I ought to write down my recollections in the year of my Jubilee, all the difficulties of the undertaking began to frighten me. I could not deny that I had had an eventful life, packed full of incident, and that by the road I had met many distinguished and interesting men and women. I could not deny that I had been fifty years on the stage, and that this meant enough material for fifty books."

So, appalled at the task, but inspired by the knowledge

that her story would be warmly welcomed by the great public that had proved so loyal to her through fifty years, she began to write of her eventful life.

"What is the first thing I remember?" she asked herself, and began with that—a picture of herself as a baby in a Glasgow attic asleep on the floor, clinging all night to her father's hand. And then the rest of the story flowed from her pen: the recollection of her first appearance on the stage as a little girl of eight, in the year 1856—the history of her famous brother and sisters, Kate, Marion, and Fred—of her associations with the Keans and Henry Irving—and of those parts with which her name will ever be associated—her triumphs as Ophelia, as Portia, as Beatrice, and as the Margaret of Goethe's "Faust."

Readers will be well advised on no account to miss the opening chapters of Ellen Terry's "Story of My Life," appearing in next week's *M.A.P.*

LADIES' PAGE.

CERTAINLY the pre-Whitsuntide season has been very dull, and one can only hope that now, at last, it may revive for the brief six weeks that yet may be counted as within the mystic period. There is a Court on June 6, and the Queen has returned to receive the State visit of her brother and sister-in-law. There are many private entertainments, of course, for which cards are out, and there have been already a few dances, but nothing at all like the crowd of social events and pleasant parties that there used to be ten and a dozen years ago in May and June. The motor is blamed by some people for the comparative flatness of social affairs nowadays. People who used to come up to town and settle into a house for at least three months, if not for the whole Session of Parliament, and entertain there, now "run up" and stop for a few days at a big hotel, and at the week-end dash off in their cars to their own houses, miles away in the country. They are thus not in a position to give the pleasant little dances and the nice domestic dinners with a so-called "small and early" crush afterwards, and the other really social invitations of older times. The multiplication of vast hotels goes to prove the decay of real society; an entertainment in such a place lacks the personal, the complimentary sense of a private entertainment; but the ever-growing list of such great and costly places of temporary habitation shows how much people are forsaking the private home for the public and passing roosting-place. I fancy the real reason at the root of the dullness of the season, however, is our general want of money! Public extravagance depletes private means; and it is nonsense then to wonder why business is slack in the West End, and why entertainments are few.

A boa or a ruffle is an indispensable adjunct to the toilet this season. Queen Alexandra's patronage of an ostrich-feather boa is doubtless responsible for the revival of that fashion, though it is not everybody who can boast the swanlike throat of our graceful Queen, to which a full, fluffy adornment is peculiarly suitable. The feather boa bought regardless of any consideration but its becoming and fashionable qualities is very full indeed behind the head, and very long, nearly reaching to the feet; in this desirable guise it will cost at least ten guineas. It has the advantage that it is really warm and protective when drawn closely over the chest, and in this climate one may need such additional comfort as the sun descends on almost any evening; you can never be sure of the thermometer by the date in England. When thrown well down on the shoulders, the fullness of the ostrich-feather boa makes a becoming background for the face, and the thick yet light ruffles of muslin answer the same decorative purpose. Bretonne net is much used also for ruffles.



A SUMMER FÊTE GOWN.

This pretty dress is built in Ninon-de-soie, trimmed with lace insertion and fine tucks.

The need of the moment is undoubtedly an outfit of light summer underwear. Nothing is more suitable for the present season than the Aertex Cellular clothing, the speciality of the Cellular Clothing Co., whose head depôt is at 417, Oxford Street, W., but who have also many agents all over London and the country. Its chief advantages are that it is soft and comfortable, light and porous, is very easy to wash, and does not shrink; though very moderate in price it wears indefinitely, and, being warm in cold weather and cool in hot weather, it saves many a chill. In this desirable material ladies' underclothing of every description can be had ready made up and very daintily trimmed with washing-lace; and the Cellular material, which can be bought by the yard, can equally well be used for dressing-jackets; while becoming and well-cut blouses are a speciality at 417, Oxford Street, and are ideal wear for any kind of sport, especially rowing and tennis. Clothing for men and boys is also manufactured by the Aertex Company.

To show off good furniture, it is absolutely necessary that the decorative work of the house should be conceived in the best possible taste. A good white, or ivory, enamel surface, such as produced by Aspinall's Sanalene Enamel, is now the most fashionable decoration, and its use saves both worry and disappointment. The choice of materials used in the house is just as important as the choice of the decorator, and, irrespective of a good artistic finish, it is well to know there is nothing injurious in the Aspinall paints.

For the double purpose of spring cleaning and the uses of the toilet, we must recur at this season to the invaluable Scrubb's Cloudy Fluid Ammonia. A tea-spoonful in the bed-room wash-hand basin, or a table-spoonful or two added to the bath, is both refreshing and beneficial to the skin in the highest degree; while for cleaning paint, furniture, glass and silver, "Scrubb's" is invaluable in the household operations, saving both labour and damage to the articles cleansed.

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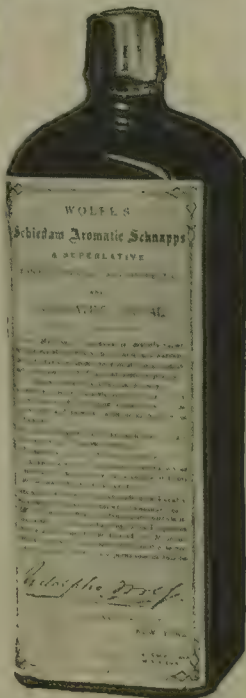
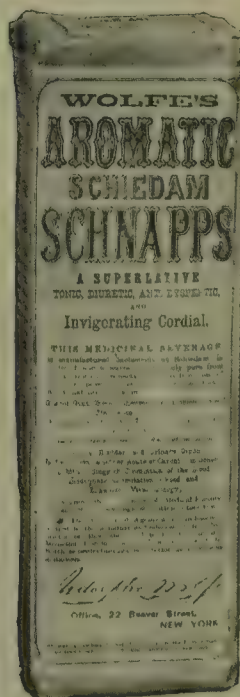
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ROMAN DOCUMENTS.

BUT for the title-page of "The Greatness and Decline of Rome" (Heinemann), we should not have known the work to be a translation. It is a new work to the English reader, but as the author dates the "Preface to the First Edition" from Turin, "December 1, 1901," it is clear that the English reader is not at a very great disadvantage as compared with the Italian. The style and diction throughout are admirable, and there are expressions like that about the desire of the Helvetii "to trek into Gaul" (II. 3) which seem like the original phraseology of an Englishman at the beginning of the twentieth century. The translator has evidently rendered the meaning of his author with perfect freedom and ease. As to the work itself, it will, we have no doubt, take a very high place in historical literature, for it is manifestly the product of extensive research, set forth with great lucidity of statement. Indeed, it is not only a learned, but also a peculiarly readable and interesting history. The two volumes before us, however, appear only to be an instalment treating of the times of Julius Cæsar, with five introductory chapters tracing the development of the Roman State from its small beginnings. They thus contain the whole story of the expansion of the great Republic until it was on the eve of becoming an Empire, or, rather, until it had become one in all but name. "They cover," says the author himself, "the critical years in which Roman Imperialism definitely asserted its sway over the civilised world—when, by the conversion of the Mediterranean into an Italian lake, Italy entered upon her historic task as intermediary between the Hellenised East and barbarous Europe." A more momentous epoch there is not in the whole history of the world; and there is much freshness and originality in the treatment. The author is not afraid to differ materially from historians of high repute; and we think his opinion will have to be taken into account hereafter. His view of Cæsar himself is not a little striking. At the outset a young man of delicate health, but an excellent speaker, it might have been a question to what career his very active intellect would have directed him. "At heart he was an artist and a student." He does not seem to have been a born

general, but made his blunders, learned by experience, was committed to greater enterprises than he was aware, and became a "blind instrument of destiny, moulding the whole future course of European history." Quite a different man this from Napoleon Bonaparte, he "was not the man to yield at fifty to the insatiable megalomania which Napoleon found irresistible at thirty-five." He "succeeded in becoming a great general, a great writer, a great character. He failed to become a great statesman." Such are some of the judgments contained

not the least interesting part, however, will be found in the preliminary chapters, tracing Rome from its simple agricultural beginnings, through the story of the Punic Wars and the invasion of Hannibal, to the days of the Gracchi and agrarian laws, extended commerce and extended conquests, while the heart of the growing Empire was eaten away by faction leading on to civil war.

The modern English archæologist or historian of art labours under a considerable disadvantage. He has to quote the authority of at least two Germans before he can expect any unorthodox view to be accepted by his readers. Now if he were a mere artist writing on a subject that was his profession, he would find his path smoother. Thus, Mr. Clausen can praise without fear of contradiction painters whom the ordinary historian would only touch with a pair of bibliographies. In the case of Roman sculpture, every artist, whether artist by profession or amateur by circumstance, takes it for granted that in realistic portraiture, in realistic relief, and in the placing of that relief on majestic architecture the Roman sculptor of Imperial times had no rival. We require no German authority to find Trajan's Column for us, for we know that the lettering on that column has been the model for all time, and that the reliefs have had as much influence as the lettering. But Mrs. Arthur Strong, in order to prove such things as



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THE PROGRESS OF THE QUEEN VICTORIA MEMORIAL.

Some progress has now been made with the marble facing of the foundation for Queen Victoria's statue in front of Buckingham Palace. The King has recently inspected the work.

in different parts of these volumes. The narrative ends, so far as contained in the present instalment, with the assassination of Cæsar upon the Ides of March, and the interest is sus-

tained throughout. The whole complex tale of East and West—of the conquest of Gaul, the invasion of Britain, the Asiatic kingdoms bequeathed to the Republic, of Egypt and Cleopatra—is wonderfully well kept in hand. Perhaps

these, does it under the banner of Wickhoff and Riegl, fighting a host of learned shadows. Fortunately, in her volume on "Roman Sculpture" (Duckworth), she gives 130 eloquent reproductions. Who, on looking at these, can refrain from murmuring, *Ave Roma Immortalis*? The Renaissance clearly was not the first-born of Jupiter Capitolinus. That old gentleman has had a truly princely family, and has, indeed, not yet finished living happily ever after. The Renaissance owes two-thirds of its nobility to that elder period from Augustus to Constantine. In future, therefore, let Mrs. Strong trust to her reproductions and her own excellent common-sense. The Continental archæologist certainly does a great work. He is, for instance, reconstituting that broken relic of imperial splendour, the Ara Pacis Augustæ. All honour to him! But don't let him claim to be the only Columbus that discovered Imperial Rome.

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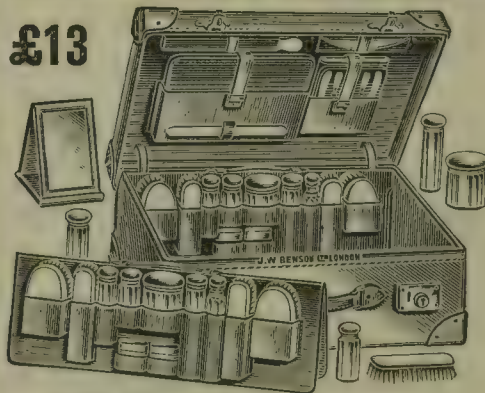
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California Syrup of Figs cleanses the system of all impurities, and leaves the liver, stomach, bowels, and kidneys corrected, strengthened and permanently benefited. The genuine California Syrup of Figs is an ethical product which has met with the approval of the most eminent physicians and given universal satisfaction, because it is a

remedy of Known Quality, Known Excellence, and Known Component Parts and has won the valuable patronage of millions of the Well-Informed of the world, who know of their own personal knowledge, and from actual use, that it is the first and best of family laxatives for which no extravagant or unreasonable claims are made.

California Syrup of Figs may be given with perfect confidence in every case where the symptoms indicate a constipated condition.

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NATURE'S PLEASANT LAXATIVE.

How to know the Genuine from the Substitute: Note the round Trade Mark (printed in blue) of the California Fig Syrup Co. on every package of the original and genuine California Syrup of Figs. Always emphasize the word CALIFORNIA. Of chemists everywhere, 1/1½ and 1/9.



Do not despise the Physician who prescribes a simple remedy. The secret of efficiency is often simple. When man has exploded some of his own ideas, he bends the knee to Nature's teaching.

LIFEBUOY SOAP

is a simple prescription for health. It **CLEANS** and **DISINFECTS** at the same time. Other disinfectants are troublesome and costly; but Lifebuoy Soap is easily administered with complete thoroughness.

MAKES HEALTH INFECTIOUS.

LEVER BROTHERS, LIMITED, PORT SUNLIGHT, ENGLAND.

The name **LEVER** on Soap is a guarantee of Purity and Excellence.

THE CHRONICLE OF THE CAR.

THE entries for the Tourist Trophy Race, held on Thursday last in the Isle of Man, were considerably shrunken by accidents and withdrawals before the cars went to the post. I cannot say how many were sent on their way by the starter, for these lines are written some hours before the flag fell, but eight of

by Mr. J. S. Napier, I think there is more than a chance that the trophy will return to Glasgow. The 22-h.p. Berliet, that has Hutton at its wheel, ought to be very close up, if indeed it does not win; while there are also the two 18-h.p. Darracqs to be counted with. Again, I should not be surprised to see the 17-20-h.p. Scout perform well; while there is a dark horse in the 20-h.p. Hillman-Coatalen, driven by its designer.

It is regrettable that after having made so good a show in last year's race, and a first appearance, the Wolseley Motor Company did not build a leash of Siddeleys for this year's event.

Urged to the promotion of the International Heavy

The Crystal Palace Automobile Club's Whitsun Meeting at Bexhill will long be remembered for bitterly cold weather and bad management on the first day, and balmy air with a well-conducted afternoon's sport on the Tuesday. Most people are still left wondering at the basis of the decisions in event No. 3, in which the entered vehicles competed in a flying quarter, 110 yards slow speed on top gear, and a half-mile standing start on top gear. The winner of this event was the car which did best in two out of the three trials. The event was an obvious gift for a certain make of car, which has already shown marvellous engine flexibility, but which both as to the first and second cars failed in the slow test, their engines being stopped in mid course.

In view of the large number of cars that were likely to be driven from London to Bexhill for the meeting referred to in the foregoing notes, the Automobile Association made arrangements to cover by means of



Photo. Ref.

THE FOUR-CYLINDER WERNER FOR THE PARIS-PETERSBURG RACE.

In the car are M. Effrant and M. Rouzmine. The latter is the editor of the "St. Petersburg Automobile Journal."

the original thirty-one were marked withdrawn in the Club journal list of 23rd inst., and the papers of that day have it that No. 16, the West-Aster, entered by Mr. Syd. Begbie, had collided with the wall at Sulby Bridge and sustained serious damage to the radiator, starting-handle, and front axle; while the 14-h.p. Thornycroft, steered by that daring driver, Mr. Tom Thornycroft, had skidded round the first bend after the Bungalow Hotel, on the mountain road, crumpling up a wheel, but doing no further damage.

If these two cars are placed *hors de combat*, and the Beeston Humber is not rehabilitated in time to go to the post, then there are but twenty cars left, presuming that no others have been broken up since. "It is ill prophesying unless ye know," says the proverb; but with the Rolls-Royce out of the way, the two Arrol-Johnstons left in, and one of them steered

Touring Car Race by the manufacturing interests, it is remarkable that the lists for this event have filled very poorly. Out of a mean entry of sixteen there were up to the end of last week no less than six withdrawals, and like the field for the T. T., these ten may not all go to the post. But as "there is no black cloud without, etc.," the shrinkage in the starters for this heavy competition will add to the safety of the contest, as both events are to be run off at the same time. Dunlop and Continental tyres alone are used in both races, the former being fitted to twenty-five, while the latter are found on seven cars in the race. No other tyres appear.



Photo. Dixon.

THE ONLY BRITISH FIRM REPRESENTED IN THE RACE FOR THE FRENCH GRAND PRIX: MR. WEIGEL ON HIS 100-H.P. CAR.

their scouts all the points on the road which the county police might consider sufficiently dangerous to *protect* by a trap. So thoroughly and efficiently was the work performed that though hundreds of cars must have passed backwards and forwards along the scouted route between the morning of the Saturday and the following Tuesday evening, not a single car was held up. Really, membership of the A.A. is every motorist's duty.

Bell's Three Nuns Tobacco



Sweet when the morn is gray,
Sweet when they've cleared away
Lunch—and at close of day,
Possibly sweetest!

A FREE SAMPLE

of "Three Nuns" will be sent to all who write for it.

"King's Head" is similar but stronger.

Both are obtainable everywhere in 1-oz. packets and 2-oz. and 4-oz. tins at 6d. per oz.

THREE NUNS CIGARETTES, 4^{lb.} per packet of 10

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Lea & Perrins' Sauce is the best "relish" for all kinds of meat, fish, game, or cheese, and many soups, and is a delicacy which should be on every table.

It gives just that "finishing touch" which makes the dish PERFECT.

LEA & PERRINS hold the secret of the original recipe which makes the Original Worcestershire Sauce unequalled. Often imitated but never equalled.

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Warrant



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THE KING.

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& genuine
WORCESTERSHIRE.

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ECCLESIASTICAL NOTES.

THE most interesting meeting of last week was held at the Mansion House on Friday afternoon, when the Marquess of Northampton presented the testimonial to Sir John Kirk, who has done such noble work for the Ragged School Union. The Right Hon. Evelyn Ashley, the Archdeacon of London, and Mr. F. A. Bevan were on the list of speakers.

That veteran missionary, Dr. J. E. Marks, who has nearly completed his seventy-fifth year, feels that he will be unable to continue regular deputation work for the S.P.G., though he hopes to undertake occasional engagements. Since his return from Burma, where he worked for over forty years, he has fulfilled more than 500 engagements in the United Kingdom.

Preparations are already well advanced for the Church Congress at Yarmouth. Canon De-Chair, of the Close, Norwich, is acting as secretary for the Art Exhibition Committee. The diocesan clergy are being invited to co-operate for the loan of any articles of archaeological interest, especially old church plate. Some of the most important Congress meetings will be held in the Pavilion, which holds over 1000 people.

The Archbishop of the West Indies has sailed for Jamaica, after being detained longer than he expected, owing to the work of organising the relief fund. The Rev. J. B. Ellis has been appointed clerical organising secretary of the fund.

The Dean and Chapter of Canterbury Cathedral have met the wishes of many residents for the shortening of the morning service. Even as modified, however, the service begins at 10.30, and the end of the ante-communion prayers is not reached until after twelve o'clock. On Whit Sunday the Mayor and Corporation attended in state, and, with the bulk

of the congregation, left before the choral celebration. Dr. Moore is the Canon-in-residence for June.

Bishop Montgomery, speaking at the monthly meeting of the S.P.G., said he hoped the Society would receive many gifts of furniture for the new house. A careful design is being prepared for the decoration of the chapel, including windows, walls, and floor. It is

diocese. He said that according to the statistics of the proportion of communicants to population, the diocese of Hereford stands first. Among unsatisfactory features the Bishop mentioned that in seventy-six parishes of the diocese there is no early celebration of the Holy Communion; and in 151 parishes no service is held on holy days other than Christmas Day, Good Friday, and Ascension Day.

A very encouraging commencement has been made with the Anglican services in Hyde Park. On Whit-Monday evening, though the weather was cold and showery, a good-sized crowd assembled round the clergymen who had charge of the meeting. The service was conducted by the Rev. F. S. Webster, Rector of All Souls', Langham Place, and impressive appeals were made by the Revs. E. Grose Hodge, H. Russell Wakefield, and W. R. Mounsey.

Nearly £15,000 has now been given towards the £30,000 required for the Suffolk bishopric. The Bishop of Thetford, in pleading for the fund at Whitsuntide, said his diocese of Norwich has 890 benefices, nearly 1100 churches, and 1006 clergy—an impossible piece of supervision for the diocesan Bishop. "If our diocesan areas were of such a size that the Bishop himself could visit every parish, even once in four or five years, it would mean little short of a resurrection in the Church's life and work." V.



Photo. Sport and General Illus. Co.

THE INTERNATIONAL AMATEUR GOLF TOURNAMENT AT ST. ANDREWS:
THE WINNING SCOTTISH TEAM (SCORE—EIGHT MATCHES TO ONE).

proposed to leave it to those who desire to place memorials in the chapel to take up any part of this design. One of the memorials will be erected by the friends of the late Prebendary Kempe.

The Bishop of Hereford's visitation charge contained many encouraging remarks on the condition of his

the contrary, the Irish International Exhibition, Herbert Park, Dublin, has already proved a marked success, fully justifying the anticipations of its promoters. During the comparatively brief period wherein the Exhibition has been open, considerably more than 200,000 persons have visited the buildings and grounds.

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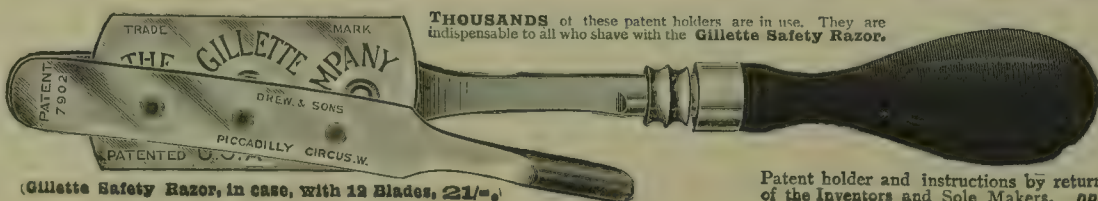
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H.M. the King.

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On the 15th of last month, during the period of the Madrid Exhibition, a 45-h.p. DAIMLER CAR, driven by Mr. Instone, made an ascent of a very steep mountain, known as the Quadarrama, a few miles from Madrid. The ascent was made in the remarkable time of 8 mins. 58 secs., the times being certified as correct by the Marquis de Taracana, and the Count de Berberana. On the 22nd inst., the Official Races having been abandoned, Mr. Instone made a second attempt in the presence of the Marquis de Taracana, Marquis de Valdaglesias, Count de Berberana, and other prominent sportsmen, in 7 mins. and 20 secs., beating his previous record by 1 min. 38 secs. The ascent was timed from the Pillars of Alameda to the summit by the Duke de Zaragoza, Secretary of the Royal Automobile Club of Spain.

The DAIMLER CO. were extremely successful at the Madrid Exhibition, and have reaped their reward in securing several of the Spanish Nobility as customers for their Cars. The present clients include: DUKE DE SANTO MAURO; DUKE DE ZARAGOZA; MARQUIS DE TARACANA; MARQUIS DE BERRIZ; SR. D. CARLOS A. LEVISON; SR. D. JUAN HARVEY.

At the Madrid Exhibition Daimlers were awarded a SILVER MEDAL for their luxurious Coachwork, and a BRONZE MEDAL for the decoration of their stand.



THE DUKE DE ZARAGOZA AT THE WHEEL OF THE 45-h.p. DAIMLER.

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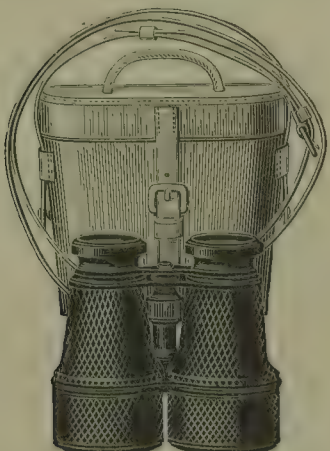


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Chief Offices: 65, HOLLOWAY ROAD, N.
BRANCHES ALL OVER LONDON.

MISCELLANEOUS.

MR. JOHN BRINSMEAD (the father of the piano-forte trade) and his wife, each ninety-two years of age, celebrate their seventieth wedding anniversary on June 3 next. On that day they will receive all their relatives, friends and workpeople at their residence at Regent's Park, will inaugurate a provident fund amongst their workpeople, to which fund Mr. Brinsmead is presenting £1000, and make a personal presentation to each man who has worked for them for over forty years.

At Messrs. Oetzmans', 62-79, Hampstead Road, W., charming furniture of excellent quality can be bought at such bargain prices that twenty pounds does duty for double that amount. All who are furnishing, or replenishing their homes, will realise this if they call at Messrs. Oetzmans', or send for an illustrated sale catalogue, for rarely, if ever, have such bargains in every department been offered.

Messrs. Aitchison and Co. are the owners of the patents for Collapsible Cup Motor Goggles manufactured in London. The advantages of these are: greater comfort in wear, removing risk of damage to the eyes, because, should an object strike the face while they are being worn, the cups will collapse, and the object slide off without causing injury; whereas the ordinary goggles under such conditions would be driven into the face. Aitchison's goggles shut up into a very small compass for the pocket when not in use. They are on view at the maker's stand at the Travel Exhibition.

The Midland Company have just issued a neat illustrated handbook of thirty pages, setting forth the attractions to be found at Ilkley, Grassington, Bolton Abbey, Harrogate, Ben Rhydding, Skipton, etc., and the facilities in the way of cheap tickets which are issued by the Midland Company as an inducement for people to visit them. The booklet may be obtained gratis on application at any of the Midland Company's stations and offices.

For Epsom races, the Derby and Oaks, the London Brighton and South Coast Railway Company are making special arrangements to dispatch express trains at frequent intervals from both their Victoria and London Bridge Stations direct to their Epsom Downs Racecourse Station, near the Grand Stand. The last train will leave at 1.20 p.m. on Tuesday and Thursday and at 1.50 p.m. on Derby and Oaks days. Passengers will be booked through from Kensington (Addison Road) Station by direct

trains, and by others changing at Clapham Junction into the Victoria trains to the Epsom Downs Station.

The Norway season begins next month, and foremost among the attractions are the excellent cruises planned by the Orient Steam Navigation Company. Beginning on the 12th prox., the company's well-known twin-screw s.s. *Ophir* is announced to make



FROM MESSRS. WARINGS' SPANISH ART EXHIBITION:
A CARVED REREDOS WITH A MADONNA.

On June 3 the Spanish Ambassador will open at Messrs. Warings' Antique Gallery an exhibition of Spanish pictures, furniture, textiles, and bric-à-brac. The pictures are all modern. There is also a very fine collection of Cordova leather-work.

a series of thirteen-day cruises, visiting the beautiful fjords of Southern Norway. Opportunities are afforded for obtaining an intimate acquaintance with the glorious inland scenery by means of carefully thought-out overland excursions. The company's illustrated booklet, "Bound for Norway," giving a brief sketch of some of Norway's charms, can be obtained free on application.

THE APOSTLE OF FINE MANNERS.

THE fourth Earl of Chesterfield is not exactly one of those historic characters who need to be "white-washed," but posterity has judged him by his famous Letters—which were not meant for publication—and by Johnson's spiteful preface to the Dictionary. Mr. W. H. Craig, in his "Life of Lord Chesterfield" (Lane), shows that his subject was a far more considerable figure than most of us imagined. He was no more moral than his neighbours, and not very lovable. George II., who hated him, said that he boasted of imaginary amours; but Mr. Craig has little difficulty in showing that he was a very capable and clear-sighted politician. It is fairly well known that he alone predicted the French Revolution, and this fact should have shaken the general idea that he was a mere fop. He was a successful Ambassador to Holland, and not only a remarkably popular Lord Lieutenant of Ireland, but a decidedly conscientious one for the mid-eighteenth century. He practically led for some years the opposition to Sir Robert Walpole, the success of which is attributed by history books entirely to the elder Pitt, and had a very high reputation for skill in debate. But, as he himself said, he "wanted these two great prevailing springs of action—avarice and ambition." Coming of a sound Cavalier stock, he deserted his family traditions, and was a Whig of the factious type which prevailed under the first two Georges. The Jacobites being powerless and the Tory party largely discredited by their failure, politics meant little more than a struggle for place between Whig cliques, and Court factions until Chatham brought in a new atmosphere. Chesterfield was singular in his contempt for jobbery, but was not a very earnest or strenuous politician, though he showed coolness, tact, and even political courage. He was the prime mover (and here again most history text-books have played him false) in the famous reform of the calendar. Mr. Craig has, in fact, ample justification for his book, and has performed his task with skill. He is remarkably well informed as to the times, which makes it the more strange that he should write of an "Emperor of Austria" in 1729, and darken counsel still further by speaking of "a reconciliation between the Emperor of Austria and the Queen of Hungary" when he means the Bavarian claimant to the Imperial Crown and Maria Theresa. The book is somewhat long-winded, and on several occasions the author unconsciously repeats his statements. Compression would make it more readable without impairing its interest.

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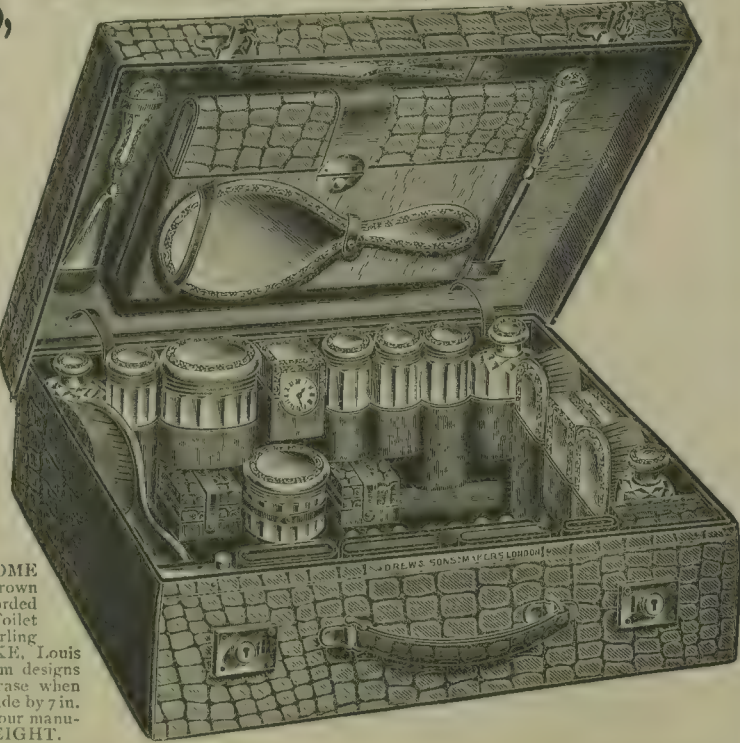
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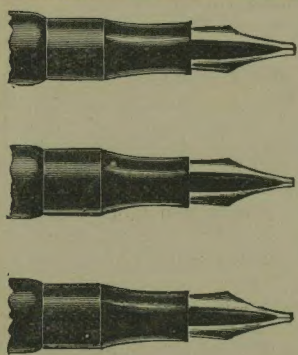
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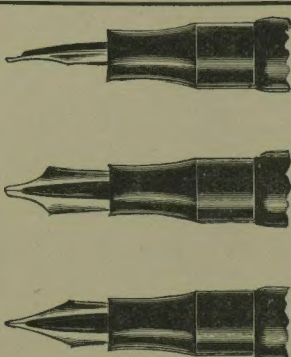
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CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

STETTIN.—Much obliged. We cannot reply at the moment, as we have not got the file at hand to refer to.

G WILLIS.—In your three-mover how do you mate if Black play 1. R to R 2nd? Future positions must be sent on diagrams.

J HOPKINSON (Derby).—Much obliged for information, which, owing to our publishing arrangements, comes too late for us to use.

M BURKE.—(1) We think White should win, but only with very careful play. (2) The duals you refer to are unimportant.

G F PEPL.—We cannot reply by post, and in any case the problem would be of no use.

CORRECT SOLUTION OF PROBLEM No. 3283 received from Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3286 from Robert H Couper (Malbone, U.S.A.); of No. 3288 from James M K Lupton (Richmond); No. 3289 from R C Widdicombe (Saltash), C E Perugini, C R Jones, Captain J A Challice (Great Yarmouth), James M K Lupton, W M Eglington (Birmingham), and H S Brandreth (Weybridge).

CORRECT SOLUTIONS OF PROBLEM No. 3290 received from S J England (South Woodford), G F Peel, Shadforth, S Davis (Leicester), M A Hunter (Batham), T Roberts, E J Winter-Wood, Joseph Willcock (Shrewsbury), Sorrento, F Henderson (Leeds), H S Brandreth (Weybridge), M Burke, G Stillingfleet Johnson (Cobham), Stettin, A Groves (Southend), C E Perugini, G Bakker (Rotterdam), R Worters (Canterbury), J A S Hanbury (Birmingham), Captain J A Challice (Great Yarmouth), Charles Burnett, C R Jones, J Hopkinson (Derby) and James M K Lupton (Richmond).

CHESS IN AUSTRALIA.

Game played in the Championship Tournament of Victoria, between Messrs. OCKENDEN and GUNDERSEN.

(Queen's Pawn Game.)

WHITE (Mr. O.)	BLACK (Mr. G.)	WHITE (Mr. O.)	BLACK (Mr. G.)
1. P to Q 4th	P to Q 4th	22. B to B 2nd	P to Q B 4th
2. P to Q B 4th	P to K 3rd	23. Q to K 2nd	R to Q sq
3. Kt to Q B 3rd	Kt to K B 3rd	24. Q to B 4th	B to Kt 2nd
4. B to Kt 5th	B to K 2nd	25. P to Q Kt 3rd	R to Q 7th
5. Kt to B 3rd	Castles	26. Q to B sq	Q to B 3rd
6. P to K 3rd	P to Q Kt 3rd		
7. B to Q 3rd	B to Kt 2nd		
8. Q to B 2nd	Q Kt to Q 2nd		
9. P takes P	P takes P		
10. Kt to K 5th			

Premature, and only simplifying the game in favour of Black.

10. Kt takes Kt
11. P takes Kt
12. B takes B
13. Kt takes Kt
14. B to B 4th

One cannot understand why the Pawn is gratuitously surrendered. B takes P compels the exchange of Bishops, and leaves White with a fair chance of winning the ending.

14. Q takes P
15. Castles K R
16. Q R to Q sq
17. R takes R
18. R to Q sq
19. Q to Q 2nd
20. B to Kt 3rd
21. R to Q B sq

Black handles his Queen very effectively, and at this point quite out-maneuvres his opponent.

27. Q to K sq
28. R to Q sq
29. B takes R
30. Q takes R

Q takes R is better. White does not realise his weakness on the Queen's wing.

29. P to K R 3rd
31. B to K 2nd
32. B to B 4th
33. Q to Q sq
34. Q to Q 8th (ch)
35. B to Q 5th
36. K to R 2nd
37. Q takes Q (ch)
38. B takes P
39. P to B 2nd
40. P to B 4th (ch)

And in a few more moves White resigns.

SOLUTION OF PROBLEM No. 3289.—By W. GEARY.

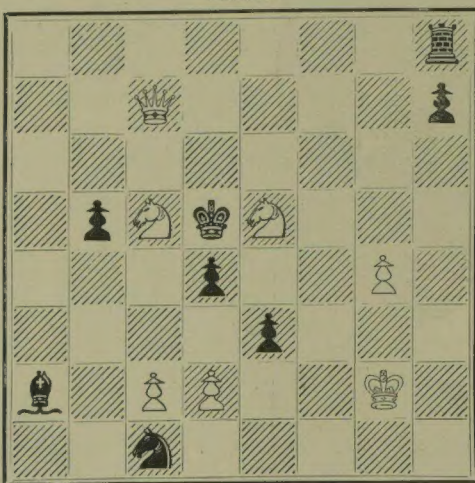
WHITE.

1. Q to K 3rd
2. Q to R 8th
3. Q to R sq, mate

If Black play 1. K to R 8th, 2. B to Kt sq, 1. K to B 8th, 2. K to B 3rd, etc.

PROBLEM No. 3292.—By E. MAUER.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN NEW ZEALAND.

Game played in the Championship Tournament between Messrs. R. J. BARNES and B. MASON.

(French Defence.)

WHITE (Mr. B.)	BLACK (Mr. M.)	WHITE (Mr. R.)	BLACK (Mr. M.)
1. P to K 4th	P to K 3rd	16. P to K B 4th	P takes P
2. Kt to Q B 3rd	P to Q 4th	17. R to R 5th	P to B 4th
3. P to Q 4th	Kt to K B 3rd	18. Q to Q 2nd	Q to Kt 2nd
4. B to K Kt 5th	B to Kt 5th	19. Kt to Q 6th (ch)	K to Q sq
		20. Q takes P	P to K 4th
		21. Q to R 4th (ch)	K to B 2nd
		22. Kt takes B P	B takes Kt
		23. R takes B	Kt to B 3rd
			Made at last, but a long way too late.
		24. Castles	Q R to K B sq
		25. R to B 3rd	Kt to Q sq
		26. Q to K 4th	Kt to K 3rd
		27. Q to Q 5th	Kt to Kt 4th
			Throwing away a chance of escaping defeat. Q to Kt 4th (ch) leads to a draw.
		28. B to R 6th	P takes B
		29. R to Kt 3rd	R to Q Kt sq
		30. Q to B 5th (ch)	K to Q sq
		31. R takes R (ch)	Resigns

This constitutes the McCutcheon defence, so strongly advocated in America.

Kt to K 2nd is considered the best reply.

B to R 4th

B to B 4th instead was played by Pillsbury against Marshall.

P to K Kt 4th

Kt to K 5th

P to Q B 4th

Kt takes B

Q to R 4th

B takes Kt (ch)

B to Q 2nd

Q takes B P

P to Q 5th

Q takes K P

WILLS AND BEQUESTS.

THE will (dated May 3, 1905), with a codicil of March 25, 1907, of MR. SAMUEL ENGEL, of Woodcote, Belsize Park, who died on May 2, was proved on May 15 by Joseph Hermann Hart, Maximilian Hahn, and Arthur Joseph Benjamin, the value of the real and personal estate being £669,254. The testator gives £80,000 in trust for his sister-in-law, Mrs. Elizabeth Engel, for life, and then for her eight children; £25,000 in trust for his niece Sarah Isabelle Davis and her three children; £30,000 in trust for his nephew Leon Alfred Mayer Engel; £20,000 in trust for his nephew George Samuel Engel; £10,000 each in trust for his nephews John and Harry Engel; £500 each to the Jews' Board of Guardians, and the Jews' Hospital and Orphan Home; £250 each to the Societies for the Relief of the Indigent Blind, and the relief of the Aged Needy; an annuity of £520 to his sister-in-law, Kate Engel; and a few small legacies. All other his property he leaves in trust for his nephews and nieces, Dallan Engel, Frank Engel, Leon Michael Engel, Lucy Cohen, Sarah Amelia Hart, Nellie Hahn, and Anna Benjamin.

The will (dated Aug. 25, 1905) of MISS ELEANOR HARRIET DUNCOMBE, of 33, Seymour Street, Portman Square, who died on April 23, has been proved by Captain Alfred Charles Duncombe, late 1st Life Guards, the brother, the value of the property being £37,922. The testatrix gives her residence and furniture to her brother Augustus Gerald; £2000 to her brother Alfred Charles; £5000 between her cousins Lucy and Evelyn Whitmore; and the residue of her property to the Fabric Fund of York Minster.

The will (dated Feb. 4, 1907) of MR. CHARLES GILL, of Java Lodge, Beckenham, engineer, who died on April 13, was proved on May 17 by Mrs. Madeline Alice Burne, the daughter, and Thomas Price Herbert Jacks, the value of the property amounting to £112,405. The testator gives £500 each to his daughters Lucy Jacks and Madeline Alice Burne; £5000 to Lily Eliza Thomas; £300 to his brother John; and small legacies to relatives. Two thirds of the residue is to be held, in trust, to pay the income thereof to his wife while she remains his widow, or £600 per annum should she again marry; and subject thereto the whole is to go to his two daughters.

The will (dated Feb. 3, 1890) of the REV. HUGH BACON, M.A., of the Rectory, Baxterley, near Atherstone, Warwick, who died on April 2, was proved on May 18 by James Salisbury Frederick Bacon, the son, (Continued overleaf.)

HOW TO CURE GOUT AND RHEUMATISM.

And How to Prevent Further Attacks.

GOUT and rheumatism are, unfortunately, two very malignant, tormenting spirits of suffering humanity. Gout ranks among the disorders of metabolism, just as do diabetes (*diabetes mellitus*) and obesity; these disorders are accompanied, as morbid products of metabolism, by the formation of concretions, such as kidney, bladder, and gall stones, and also by the calcification of the blood-vessels.

As regards gout, we know that it is based on uric acid diathesis; the blood of gouty sufferers contains considerably larger quantities of uric acid than the blood of healthy persons. This uric acid passes from the blood into the lymph channels and the tissue-juice, and there, crystallising out, is enabled either, as in acute gout, to form very painful gouty tophi, or, as in chronic gout, to give rise to permanent deformation of the joints and externally imperceptible deposits in almost all parts of the body. The uric acid crystals deposited, which are pointed like needles and extremely hard, make their way into the joints, and naturally cause malignant inflammations, which mostly begin with the toes and toe-balls, and inflict endless torture on the sufferer. The pains subside when the uric acid crystals are destroyed by partial dissolution. The digestive apparatus and respiratory organs are likewise involved; still more frequently the heart, the blood-vessels, and the kidneys undergo a morbid change owing to the gouty deposits. Not infrequently apoplectic seizures and kidney inflammations are the causes of death in gouty subjects.

The main object in the treatment of every form of gout is to convert the urates (salts of uric acid) in the blood into the most soluble possible state. It often happens in gout that the patient, experiencing the excruciating pains, is induced by unscrupulous recommendations and testimonials to "try" one or the other of these agents, often toxic, behind the doctor's back, without knowing, however, the great injury he does to his system.

Among the last-mentioned agents must be classed, first of all, most of the preparations of colchicin, such as Liqueur Laville and others, which are put on the market in various forms, partly fluid, partly as pastilles, etc.

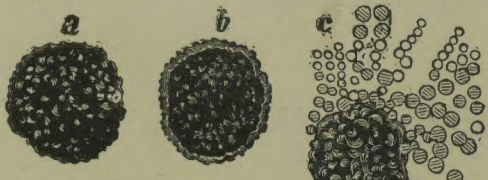
There do, indeed, exist substances which dissolve the urates, but this dissolution takes place only in the chemist's test-tube, whereas it fails utterly to show in the human body.

Gout and its allied diseases, however, require permanent treatment, to which these medicinal agents, by no means innocuous in most cases, are but little adapted. For prolonged treatment, the only admirably suited agents are natural mineral waters, which, owing to their natural, inimitable composition, are destined, in their cleansing passage through the body, to transform the urates into a soluble condition, in which they are capable of absorption by the body (see Professor Klemperer, Berlin, "Therapie der Gegenwart," Part I., 1903).

Among all mineral waters, the experience of medical authorities at home and abroad, obtained in by far the majority of cases by use in their own person, has shown the "WIESBADEN GOUT WATER" to be pre-eminent. It is a well-known fact that throughout the whole world there is not a single mineral spring for use against gout

which even approaches Wiesbaden in importance, and none can bear even the remotest comparison with the popularity of the Wiesbaden boiling springs, renowned for tens of centuries throughout the world, its millions of successful cures, and frequented annually by over 160,000 visitors, many of them members of reigning and princely houses. Wiesbaden Gout Water is absolutely free from lime, and therefore most admirably adapted for use by gouty and rheumatic subjects, those suffering with uric acid concretions, kidney, bladder, and gall stones, calcification of blood-vessels. It cannot be sufficiently emphasised that most other mineral waters, often highly calcareous or gypsiferous, promote the formation of stone and gravel, and hence contribute to the aggravation of the evil.

Of all natural mineral waters and other agents recommended against gout, none had, until the introduction of the WIESBADEN GOUT WATER, fulfilled the requirements which are the *sine qua non* for the treatment of the ailment. They were neither able to reduce the formation of uric acid nor completely to take up and dissolve that already formed. Both these objects are achieved by the Wiesbaden Gout Water IN A WAY HITHERTO NOT DEEMED TO BE POSSIBLE. The decline



Uric acid renal calculi in process of dissolution in urine rendered alkaline by drinking Wiesbaden Gout Water. Demonstrated by Dr. Mordhorst, of Wiesbaden, in the Berliner medizinische Gesellschaft, sitting of the 24th March, 1898, presided over by Professor R. Virchow. Enlarged 140 times.

in the excretion of uric acid amounted, in the average of twelve cases, in which the urine was subjected by Dr. Mordhorst, of Wiesbaden, to a thorough examination before and during the use of the Gout Water, to somewhat more than half; the combination and dissolution of the uric acid in the urine is a perfectly certain and sure result of the daily use of one or two bottles of Wiesbaden Gout Water.

The following is a résumé of an extensive literature* dealing with the Wiesbaden Gout Water—

1. Gouty subjects excrete more uric acid than healthy and rheumatic persons.

2. In gouty subjects the urine is, as a rule, abnormally acid, i.e., blue litmus paper (obtainable from all chemists) is coloured red. The urine should be closely examined.

3. Neutral urines dissolve from nine to ten times more uric acid, and alkaline secretions from sixteen to seventeen times more than feebly acid urine.

*The following is the medical scientific literature dealing with the pre-eminent uric-acid-dissolving action of Wiesbaden Gout Water: The "Lancet," Nov. 25, 1898. "Berlin. klin. Wochenschrift," No. 33, 1896, Nos. 14 to 17, 1897. "Zentralblatt für innere Medizin," No. 17, 1898. "Therapeut. Monatshefte," No. 8, 1894. "Deutsche Medizinische-Zeitung," Nos. 24 and 25, 1897. "Zeitschrift für klin. Medizin," Parts 1 to 2, 1896. "Münchener med. Wochenschrift," No. 11, 1896. "Wiener med. Wochenschrift," Nos. 27 to 29, 1894. "Zeitschrift für Behandlung Epileptischer," Nos. 2 to 3, 1897, etc.

4. In order to obtain satisfactory results in gout it is frequently necessary to drink as much as possible of a strongly alkaline mineral water containing chloride of sodium, until the secretion becomes alkaline and remains so during the greater part of the day, for some length of time.

5. Fachingen and Vichy, owing to their large contents of chalk, often give rise to derangements in digestion (want of appetite and constipation), and end ultimately by becoming intolerable to the system.

6. All highly calcareous waters effect the elimination of phosphates of lime and carbonate of lime in the alkaline urine, which may easily result in the formation and enlargement of stones.

7. Wiesbaden Gout Water contains such few traces of bicarbonate of lime that there can never be any question of an excretion of phosphates and carbonate of lime in the alkaline urine.

8. Of all mineral waters the Wiesbaden Gout Water possesses the maximum dissolvent effect on uric acid, and is excellently tolerated, even when used daily for years.

9. By drinking one to two bottles of Wiesbaden Gout Water daily the excretion of uric acid is diminished by about one-half, and it prevents with absolute certainty the formation of gravel and renal calculi, as well as the dissolving of deposited urates.

It would take the reader too far to go here into all the investigations; their main point and final outcome remain the same—namely, that there exists in the Wiesbaden Gout Water the most admirable mineral water, and gouty subjects, even after complete cure, should never discontinue taking it daily during their entire life by way of precaution, even if only in small quantities.

If in any way feasible, the patient should not omit, as an aid and adjunct to his internal mineral-water treatment, to take a number—from 15 to 20—of hot spring baths in his house. These baths are reproduced by means of a bath salt which is prepared under the official control of the health-resort-directors in Wiesbaden, by evaporation from the natural boiling springs, and dispatched to all parts as a genuine boiling-spring bath-salt, in the standard quantities for one bath. The hot spring baths, which are resorted to in all seasons with the most striking results, exercise quite a specific effect on the body of the patient. In a remarkably short time the residues of uric acid diathesis are removed, as the hot spring bath, strong and heating, has a most striking effect in promoting the excretion of the uric acid which has formed around the joints, and it not infrequently happens that patients who have begun the bath treatment, in conjunction with the mineral waters taken internally, with heavily swollen feet, toes or knees, and were only able, with the utmost effort and pain, to drag themselves from one chair to another, or had to be carried, were enabled to walk freely after ten or twelve baths.

Detailed literature regarding the nature of the ailments here referred to, set out in a generally intelligible form, drawn up by the practising physician, Dr. Budde, in Berlin, together with precise instructions for the use of a Wiesbaden home cure (mineral water and bath treatment) will be forwarded, free of charge, from the Springs Office (Brunnen-Kontor), Wiesbaden, acting under the control of the municipal authorities, and the London Agency, Voigt and Co., 25, Great Tower Street, London, E.C. DR. GROPFER.

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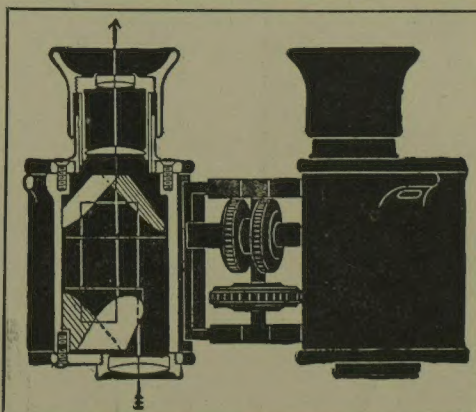


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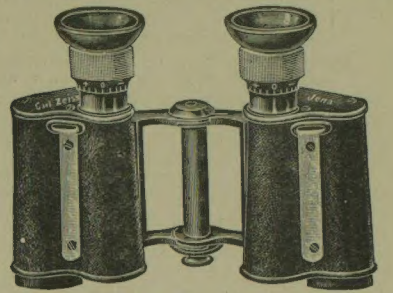
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Judge Francis Henry Bacon, the brother, and James Frederick Nathaniel Lawrence, the value of the estate being £97,819. The testator gives £400 and the income for life from what he may leave to his wife, Mrs. Anne Charlotte Bacon. Subject thereto, the income from £10,000 is to be paid to his spinster daughters, and the ultimate residue divided between his children.

The will (dated Jan. 1, 1902) of MR. JOHN EDWARD WILSON, of Wyddington, Edgbaston, who died on March 21, has been proved by John William Wilson, M.P., and George Edward Wilson, the sons, the gross value of the real and personal estate being £125,979. The testator gives £1000 to his wife; £2000 to his son John William; £300 each to his grandchildren; and legacies to servants. All other his property he leaves, in trust, for Mrs. Wilson for life, and then for his children.

The will (dated July 12, 1895) of MR. JAMES CLARKE HOOK, R.A., of Silverbeck, Churt, Farnham, who died on April 14, was proved on May 16 by Allan James Hook, the son, the value of the estate being £112,108. The testator gives £30 per annum each to Adelaide Rose Hook and Charlotte Isabella Hook; one year's wages to his servants, and the residue of his property to his wife for life. Subject thereto, he leaves the Silverbeck estate to his son Allan James; other property and £2500 to his son Bryan, and the ultimate residue to his two sons.

The will (dated Aug. 1, 1900), with a codicil, of MR. JULIUS JOSEPH WYLER, of 3, Glenshaw Mansions, Priory Road, West Hampstead, and the Stock Exchange, who died on April 24, has been proved by his son, Dr. Edwin Joseph Wyler, and Joseph Hermann Epstein, the value of the property being

£75,797. The testator leaves everything he may die possessed of to his son.

The will (dated Oct. 22, 1895) of SIR VICTOR ARTHUR WELLINGTON DRUMMOND, K.C.M.G., C.B., at one time Minister at the Courts of Munich and Stuttgart, who died on March 22, has been proved by Dame Elizabeth Drummond, the widow, the value of the estate being £36,203. Sir Victor gives the gold cup presented to him by his godmother, H.R.H. the Duchess of Kent, and the silver bowl with stand presented by his colleagues on his retirement from the diplomatic service, to his nephew Andrew Cecil Drummond, to be held by him as heirlooms; a figure of Atlas and Globe given him by Queen Victoria to Mrs. Elizabeth Cecile Sophia Drummond; and a Russian tea-service to Sir Maurice de Bunsen. All other his property he leaves to his wife.

The will (dated March 17, 1904), with a codicil, of MR. HERMANN HESSE LANGE, of 86, Highbury New Park, and 13 and 14, Camomile Street, who died on April 3, was proved on May 11 by Michael Emil Lange, the son, and Moritz Kaiser, the value of the estate being £176,631. The testator gives £100 and the household effects and, while she remains his widow, the income from £17,000, and the use of his house, or an annuity of £1000 should she again marry, to his wife; £8000 to his nephew Robert Kaiser; £4000 to his nephew Joseph Kaiser; £500 to his nephew Moritz Kaiser; £1250 each to his nieces Minna Kaiser and Johanna Katzenstein; £1000 to his niece Augusta Fackenheim; and £250 to his sister-in-law Esther Lange. Subject to the interest of Mrs. Lange, he leaves his residence and £17,000 to his two sons Michael Emil and Moses Reuben; and he also gives to them seven sixteenths each of the

residue of his property and two sixteenths to his nephew Moritz Kaiser.

The will (dated Jan. 6, 1906) of MR. JAMES GEORGE SKELTON ANDERSON, of Alde House, Aldeburgh, and of Messrs. Anderson, Anderson and Co., shipowners, 5, Fenchurch Avenue, who died on March 25, has been proved by Mrs. Elizabeth Garrett Anderson, the widow, Alan Garrett Anderson, the son, and George Herbert Garrett, the value of the estate being £165,297. The testator gives £500 and £3000 per annum to his wife; £800 per annum to his daughter, Louisa Garrett Anderson, during the life of her mother; £1000 each to his sisters Christina Helen Geddes and Jemima Marshall Westerberg; £2000 to his sister Charlotte Elizabeth Clarke; and other legacies. All his share and interest in his firm and three fifths of the residue he leaves to his son, and two fifths to his daughter.

The following are other important wills now proved—

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Mr. Frederick Bowker, Winchester, solicitor	£44,568
Mr. James Keys, Whiston, Kingsley, Staffordshire	£37,199
Colonel Alexander C. Macleay, C.B., Fairfield Court, Eastbourne	£35,372
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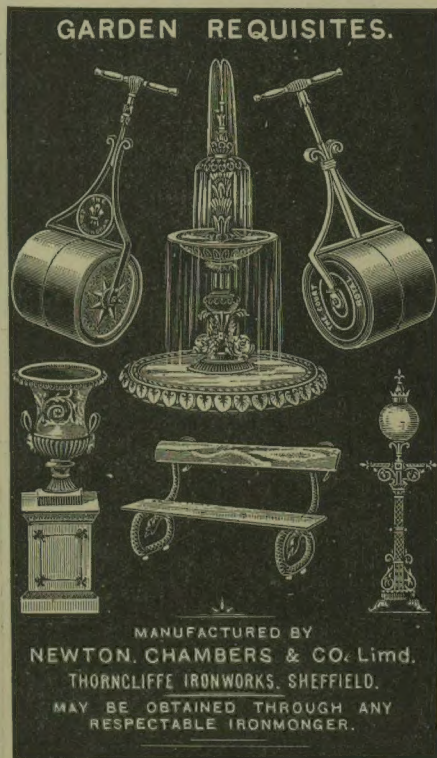


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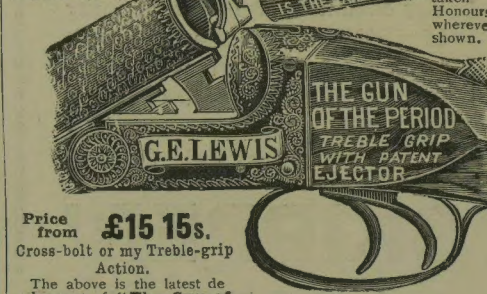
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